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CATALOGUE
OF
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AND A FEW MANUSCRIPTS,

COMPRISING

The Property of the late C. K. ROBJOHN, Esq.
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The Property of the late JOHN BOOKER, Esq.
of Main Ridge, Boston

[SOLD BY ORDER OF THE TRUSTEES];

The Property of REGINALD POLE, Esq. ;

A FURTHER SELECTION FROM THE LIBRARY OF
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and OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Monday, 19th May ... Lots 1 to 306
SECOND DAY. Tuesday, 20th May ... Lots 307 to 595
THIRD DAY . Wednesday, 21st May .. Lots 596 to 918

1930.

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CATALOGUE
OF
PRINTED BOOKS
and a few Manuscripts,

COMPRISING

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AND A COLLECTION OF EARLY BIBLES, PRINCIPALLY ENGLISH,
The Property of the late C. R. Robjohns, Esq., of Narborough ;

BOOKS WITH COLOURED PLATES ; ARCHÆOLOGICAL WORKS ;
FIRST EDITIONS OF FIELDING'S *Amelia*, *Ferdinand Count Fathom*,
BROWNING, GOLDSMITH, SCOTT, S. JOHNSON, JANE AUSTEN, *English Spy*,
APPERLEY, SURTEES, ETC.

including The Property of Reginald Pole, Esq. ;

A fine copy of the First Octavo PICKWICK ;
THE ENGLISHMAN, *Leipzig*, 1837, with Extracts from Pickwick ;
FIRST EDITIONS OF MODERN AUTHORS, PRESENTATION AND ASSOCIATION
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A Further
Selection from the Library of the late Charles Hornibrook, Esq.,
28, Church Row, Hampstead, N.W. ;

PUBLICATIONS OF THE ASHENDENE PRESS ; BOOKS ON ART, ETC.,
The Property of the late John Booker, Esq., of Main Ridge, Boston
[SOLD BY ORDER OF THE TRUSTEES] ;

AND OTHER PROPERTIES.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, 19th of MAY, 1930, and Two following Days,
AT ONE O'CLOCK PRECISELY.

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Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, May 19th, 1930.

The Property of the late C. K. Robjohns, Esq.,
of Narborough.

OCTAVO ET INFRA.

Lot 1.



RABIAN NIGHTS. The Book of the Thousand Nights and a Night. Translated by R. F. Burton, 12 vol. *library edition*, plates by A. Letchford, half morocco 1897

- 2 Arabian Nights. The Book of the Thousand Nights and a Night. Translated by R. F. Burton, 17 vol. SAMARA EDITION, plates, boards, t. e. g. uncut n.d.
- 3 Bale (John) The First [and second] part of the Actes of English Votaries, comprehendynge their unchast practices and examples by all ages, black letter, title repaired, piece torn, from title of Part II, a few head-lines shaved; morocco, g. e. 12mo. T. Tisdale, 1560

- 4 Bibliotheca Curiosa, edited by E. Goldsmid, 50 vol. *Edinb*, 1883-7 ; Collectanea Adamantaea, edited by E. Goldsmid, 56 vol. *Edinb*, 1884-8 ; and 6 others ; together 112 vol. original wrappers Privately Printed, 1883-8
- 5 Bunbury (E. H.) History of Ancient Geography, 2 vol. *maps, cloth*, 1883—Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, 3 vol. *illustrations, cloth*, 1873 (5)
- 6 Bunyan (John) Pilgrims Progress, *woodcuts, old calf*, 1768—Cobbet (T. of Lyn, New England) Practical Discourse of Prayer, *old calf*, 1654 ; and others, sold not subject to return (14)
- 7 Calvin (John) Foure Sermons, Translated out of French into Englishe by John Fielde, *title within woodcut border, some headlines shaved, half calf* T. Man, 1579
- 8 Charles I. Reliquiae Sacrae Carolinae, *frontispiece and folding plate torn at folds, old calf, metal clasps*, 1651 ; and another (2)
- 9 Evangelia. Manuscript translation of the Gospels in Italian, 252 ll. *thin paper, an anonymous translation, apparently unpublished, morocco, g. e.* [XVIII Cent.]
- 10 Froude (J. A.) History of England from the Fall of Wolsey to the Death of Elizabeth, 12 vol. *half calf gilt* 1862-70
- 11 Graetz (Prof. H.) History of the Jews, edited by B. Löwy, 5 vol. *portrait, cloth* 1904
- 12 Heraldic Journal, recording the Armorial Bearings and Genealogies of American Families, 4 vol. in 2, *coats of arms, half morocco* 1865-8
- 13 Hutchinson (P. O.) Chronicles of Gretna Green, 2 vol. EXTRA ILLUSTRATED, *by the insertion of broadsides, views, portraits, cuttings, etc., half morocco, t. e. g.* 1844
- 14 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts [and From 1688 to the Death of George II], 7 vol. FIRST EDITIONS, *frontispieces, original cloth* 1840-3
- 15 Latimer (Hugh) Fruitful Sermons . . . Seene and allowed according to the order appoynted in the Queenes Maiesties Injunctions, *black letter, old vellum* J. Daye, 1584

- 16 Latymer (Hugh) Frutefull Sermons Preached by the right reverend father, *title within woodcut border, cut round and mounted, black letter, large folding woodcut, slit in sig. p 7, last two leaves repaired, brown calf* John Daye, 1578
- 17 MASSON (D.) The Life of John Milton, 6 vol. *portraits, vol. I-III ex-library, 1859-80; another copy of vol. I, 1859; a second edition of vol. I, 1875; and duplicates of vol. II and III, 1871-3; together 10 vol. original cloth*
- 18 Parsons (Robert) Leicester's Common-Wealth . . . Whereunto is added Leicester's Ghost, *portrait, wanting the title to Part II, old calf, 12mo, 1641; and two others* (3)
- 19 Ranke (L. von) History of England Principally in the Seventeenth Century, 6 vol. *cloth* Oxford, 1875
- 20 Thómas Saga Erkebyskups. Life of Archbishop Thomas Becket in Icelandic with Translation, edited by E. Magnusson, 2 vol. *half leather, 1875—Morell (Sir C.) Tales of the Genii, 2 vol. engravings, calf, 12mo, 1820—and others* (8)
- 21 Wiclif (John) Wicklieffes wicket. Faythfully ouerseene and corrected after the originall and first copie, *black letter, some fore-edge marginal notes shaved, old red morocco* 12mo. [J. Day and W. Seres, 1548 ?]

QUARTO.

- 22 Bibliographical Society. Short-Title Catalogue of Books Printed in England, Scotland and Ireland, 1475-1640, *original boards, t. e. g.* 1926
- 23 Boccaccio (G.) The Decameron, Translated by J. M. Rigg, 2 vol. *plates by L. Chalon, together with eight additional plates in portfolio, original buckram* 1906
- 24 Book of Paradise, being the Histories and Sayings of the Monks and Ascetics of the Egyptian Desert by Palladius, Hieronymus, and others, with translation by E. A. Wallis Budge, 2 vol. *Lady Meux MS. No. 6, half morocco* 1904
- 25 Egyptian Exploration Fund. Memoirs by W. M. Flinders Petrie, E. Naville, and others, 24 vol. *plates, original boards, v. y., 1885-1917; Archæological Report edited by F. L. Griffith, 20 vol. plates, wrappers, wanting the number for 1899-1900, 1890-1912—and others* (61)

- 26 Figgis (D.) The Paintings of William Blake, LIMITED EDITION,
100 *plates, boards* 1925
- 27 Goupil Historical Monographs. Oliver Cromwell, by S. R.
Gardiner, 1899 ; James I, by T. F. Henderson, 1904 ;
Queen Anne, by H. Paul, 1906 ; Henry VIII, by A. F.
Pollard, 1902 ; together 4 vol. *photogravure portraits,*
original wrappers
- 28 Harleian Miscellany : A Collection of Pamphlets and Tracts,
with Notes by W. Oldys and T. Park, vol. II to X, 9 vol.
in all, half calf 1809-13
- 29 H[ooker] T[homas] (of Hartford, Connecticut) The Soules
Vocation or Effectual Calling to Christ, FIRST EDITION,
half calf *sm. 4to. J. Haviland for A. Cooke, 1638*
- 30 Lives of Mabâ' Seyôn and Gabra Krestôs, the Ethiopic Text
with Translation by E. A. Wallis Budge, *Lady Meux MS.*
No. 1, 92 coloured plates, publisher's morocco 1898-1905
- 31 New English Dictionary on Historical Principles. Edited by
J. A. H. Murray and others, vol. I to V (A to Invalid),
only, *vol. I to III half morocco, remainder in 21 Parts*
1888-1900
- 32 Nichols (J.) The Progresses and Public Processions of Queen
Elizabeth, 3 vol. and of King James I, 4 vol., together
7 vol. *plates, EXTRA ILLUSTRATED by the insertion of*
numerous portraits, views, etc., half morocco 1823-8
- 33 Thane (J.) British Autography. A Collection of Facsimiles of
the Handwritings of Royal and Illustrious Personages,
6 parts, *portraits, original boards, uncut ; sold not subject*
to return [1819]
- 34 Wall (O. A.) Sex and Sex Worship (Phallic Worship), *illus-*
trations, cloth, 1919—Marriage Ceremonies and Priapic
Rites in India by a Member of the Royal Asiatic Society,
half morocco, 1909 (2)
- 35 Wesley (John) Explanatory Notes upon the Old and New
Testament, 2 vol. *portraits, old calf, 1755—Taylor (Jeremy)*
Discourse of the Liberty of Prophesying, tear in title,
old calf, joints cracked, 1647 ; and others (6)
- 36 WRIGHT (J.) English Dialect Dictionary, with Supplement,
Bibliography and Grammar, 6 vol. *original cloth* 1898-1905

FOLIO.

- 37 Baker (R.) Chronicle of the Kings of England, *engraved title, portrait, old calf*, 1684—Journal of the House of Commons, 1661 to 1678, Manuscript on paper in 3 vol. *about 350 leaves each, ruled in red, old calf gilt—and another* (5)
- 38 Bernardinus de Busti. Rosarium Sermonum, Part II only, *gothic letter, double column, 36 ll., a few stains, blind stamped calf over wooden boards, metal clasps*
Hagenau, H. Gran for J. Rymann, 1500
- 39 Book of the Dead. Facsimile of the Papyrus of Ani in the British Museum, *37 double-page coloured plates, half roan*
1894
- 40 Bradford (W.) History of the Plimoth Plantation, containing an account of the Voyage of the Mayflower, LIMITED EDITION, *facsimile reproduction, cloth*
1896
- 41 [Bunyan (John)] The Church Book of Bunyan Meeting 1650-1821. Facsimile Reproduction, with an Introduction by G. B. Harrison, LIMITED EDITION, *vellum*
1928
- 42 Caedmon Manuscript (The) of Anglo-Saxon Biblical Poetry, Introduction by Sir I. Gollancz, LIMITED EDITION, *facsimiles, original cloth*
1927
- 43 Cotton (John) of Boston in New England. A Practical Commentary, or an Exposition . . . upon the First Epistle Generall of John, FIRST EDITION, *original sheep, sm. folio*
1656
- 44 Cotton (J.) of Boston, N.E. Practical Commentary upon the First Epistle Generall of John, *old calf, binding broken*, 1656—Wesley (S.) Life of Jesus Christ, an Heroic Poem, *plates, old calf*, 1693 (2)
- 45 EVANGELIUM. Homeliae S. Johannis Episcopi Constantino-
politani in Evangelium Secundum Mathaeum de Graeco
in Latinum Translatae per Amanum, MANUSCRIPT ON
VELLUM, *neatly written in an early Gothic Hand, 120 ll.,
double column, numerous Capitals in red and blue, the first
few leaves rather soiled and wormed and the last leaf torn,
otherwise in VERY GOOD CONDITION, old calf* [XII Cent.]
- * * * The name of the monastery to which this volume belonged
is inscribed on the last page: "Liber Sancte Marie
Olazinensis."

- 46 FOXE (JOHN) [Book of Martyrs] The Ecclesiastical History containyng the Acts and Monumentes of thynges passed in every kynges tyme in this Realme, vol. I only [wanting vol. II], black letter, woodcut title, and woodcuts in the text, 1 folding; title and many of the woodcuts and tail-pieces coloured by hand, the folding plate torn at the folds; old calf; sold not subject to return John Daye, 1570
- 47 Foxe (John) [Book of Martyrs] Another edition, vol. II only, black letter, wanting title, commencing on p. 799, woodcuts, some leaves defective, half calf; sold not subject to return
no place, date, or printer
- 48 Fry (Francis) Description of the Great Bible, 1539, etc., facsimiles, half leather 1865
- 49 Milton (J.) Complete Collection of [Prose] Works, 2 vol. portrait, old calf, 1738—Clarke (S.) General Martyrologie, portrait and plates, old calf, 1677 (3)
- 50 Milton (J.) Paradise Lost [and Paradise Regained], LARGE PAPER, FOURTH EDITION, plates, no portrait, hole in sig. zz 2, old calf 1688
- 51 Miracles of the Blessed Virgin Mary, and the Life of Hannâ, etc., the Ethiopic Texts with English Translations by E. A. W. Budge, Lady Meux Manuscripts Nos. 2-5, 111 coloured plates, publisher's morocco 1900
- 52 Oates (Titus) A Narrative of the Horrid Plot and Conspiracy of the Popish Party. A Collection of Tracts in 2 vol. portraits, diced calf 1679
- 53 Parival (J.) History of this Iron Age, translated by B. Harris, FIRST EDITION, portraits, some leaves stained, old calf, binding worn, 1656—and another (2)
- 54 Petrus de Palude. Sermones Thesauri novi de Sanctis, gothic letter, double columns, 172 ll., 53 lines, double column, capitals supplied in red, last few leaves slightly wormed, a few stains, old calf Strassburg, Martinus Flack, 1491
- 55 Portraits and Engravings. Engraved portraits of Authors, Artists, Statesmen, etc., mostly XVIIth and XVIIIth Century (a small parcel)
- 56 Tissot (J. J.) Life of Jesus Christ, Notes translated by Mrs. A. Bell, in the 12 original parts, plates and illustrations, original portfolios 1897-8
- 57 Vergil (Polydore) Anglicaë Historiæ Libri Vigintiseptem, old blind stamped calf, over wooden boards, worm-holed at end Basel, 1556

A COLLECTION OF BIBLES AND NEW TESTAMENTS,
MOSTLY ENGLISH; *sold not subject to return, as usual with books
of this class.*

SIZES MIXED.

- 59 BIBLE, Latin, cum glosa ordinarii Walafridi Strabonis interlineari Anselmi Laudunensis, 4 vol. **gothic letter**, 1,209 ll. *two columns, text surrounded by commentary, six historiated initials in gold and colours, other initials and paragraph-marks in red and blue, original vellum tabs at the beginning of each book in vol. I, a few worm-holes, old blind stamped pigskin (except vol. II, which is in pigskin back and russia sides) over wooden boards, A FINE LARGE COPY, measuring 480 mm. by 335 mm. [Hain, *3173; Pellechet, 2352; Proctor, *299] folio. [Strassburg, A. Rusch, for A. Koberger, c. 1480]*
- 60 Bible, Latin, **gothic letter**, *title in red and black, double column, woodcut initials, old blind stamped calf over wooden boards, upper cover loose*
12mo. Paris, Jehan Petit, August 4th, 1519
- 61 Bible, Latin. Testamenti Veteris . . . libri Canonici . . . Libri . . . Apocryphi . . . quibus etiam adjunximus Novi Testamenti libros, *Tremellius and Junius' version, with the addition of Beza's translation of the N.T. title within borders, old morocco gilt*
sm. folio. London, G. B., R. N. and R. B. 1593
- 62 BIBLE, English. "The Great" or Cromwell's Version, **black letter**, *woodcut titles and woodcuts in the text, general title and three other leaves in facsimile, two leaves partly in facsimile, and a few leaves restored, some head-lines cropped, old calf, RARE*
folio. R. Grafton and E. Whitchurch, 1539
- 63 Bible, English. Great Bible Version, **black letter**, *double columns, 57 lines to the page, imperfect at beginning and end, commencing on fol. x, ending on fol. LXXXVIII, old calf*
folio. [? E. Whitchurch, 1540]
- 64 Bible, English. Great Bible Version, **black letter**, *double columns, wanting some preliminary leaves and last leaf, and third and fourth title, the second and fifth title defective, old calf*
folio. E. Whitchurch, 1541

- 65 Bible, English. "The Great" Version, 1549, **black letter**, double columns, two woodcut titles, printed at two different presses, the whole of the first part and down to fol. LXXXVIII of the second, and the Apocrypha, are in a type different entirely from the rest of the volume, the title, first leaf of prologue and last leaf in facsimile, old rough calf, metal corners
folio. *At the signe of the Sunne . . . by Edwarde Whitchurche, M.D.XLIX*
- 66 BIBLE, English. "The Great" Version, 1549, another copy, **black letter**, two leaves inserted from another edition between sig. a and b, calf, g. e.
folio. *Edwarde Whitchurche, M.D.XLIX*
- 67 BIBLE, English. Matthew's [Tyndale's revised by Becke], 1549, **black letter**, double columns, woodcuts in the text, title and last leaf in facsimile, calf
folio. *Jhon Daye and William Seres, M.D.XLIX*
** This edition contains the "Bugges" reading in Psalm XCI, 5, and the wife-beating note on I Peter III.
- 68 Bible, English. Matthew's, 1549, **black letter**, another copy, unbound
folio. *Jhon Daye and William Seres, M.D.XLIX*
- 69 BIBLE, English. Matthew's [Tyndale's revised by Becke], 1549, **black letter**, another copy the title and first leaf of Kalendar in facsimile, and margins of some leaves repaired, blue morocco, g. e.
folio. *Jhon Daye and William Seres, M.D.XLIX*
- 70 Bible, English. Matthew's [Tyndale's revised by Becke], 1549, **black letter**, another copy, wanting title, some preliminaries and the last leaf, black morocco, g. e.
folio. *[J. Daye and W. Seres, MDXLIX]*
- 71 Bible, English. Matthew's, 1549, **black letter**, another copy, wanting titles and some leaves at beginning and end, old calf
folio. *[Jhon Daye and W. Seres, MDXLIX]*
- 72 Bible, English. Matthew's [Tyndale], 1549, woodcut titles and initials, title supplied in facsimile, wanting 10 leaves of preliminaries and five leaves of text, morocco
folio. *Thomas Raynalde, and William Hyll, 1549*

- 73 BIBLE, English. Coverdale, 1550. The whole Byble . . . faythfully translated into Englyshe by Myles Couerdale and newly ouersene and correcte. M.D.L. **Black letter** (foreign type), double columns, three titles, all in facsimile, and three leaves of the table at end in facsimile, some margins restored, modern morocco, g. e. 4to
First title: Prynted for Andrew Hester . . . at the sygne of the whyte horse
Second title: Prynted by Rycharde Jugge . . . at the North dore of Powles 1553]
Third title: Imprinted in Zurich by Chrystoffer Froschouer
- 74 Bible, English. Coverdale, 1550, another copy, **Black letter**, title and three other leaves in facsimile, black morocco 4to. *For Andrewe Hester, dwellynge in Paules Churchyard [Zürich, C. Froschouer], M.D.L.*
- 75 Bible, English. Coverdale, 1550, another copy, **Black letter**, wanting title, calendar and ff. 1 and 8 of text, and last three leaves (the table), some margins defective affecting text, old calf, upper cover lose 4to. *[Zürich, C. Froschouer, 1550]*
- 76 Bible, English. Taverner and Tyndale's Versions, 1551, **Black letter**, double columns, woodcuts, wanting general title and some leaves at beginning and end, and sig. Eeee 5, old calf folio. *[J. Day, MDLI]*
- 77 BIBLE, English. "The Great" Version, 1566, **Black letter**, double columns, woodcut titles and initials, first title and last leaf in facsimile, wanting the second title, 14 leaves of preliminaries and the table (one leaf) at end, morocco gilt, g. e. folio. *Rouen, at the coste and charges of Richard Carmarden, 1566*
- 78 Bible, English. Great Bible Version, **Black letter**, title in facsimile, imperfect at beginning and end, some leaves repaired, old calf, metal clasps, corners and centre-pieces, rebacked folio. *Rouen, C. Hamilton for R. Carmarden, 1566*
- 79 Bible, English. Great Bible Version, **Black letter**, another copy, double columns, title in facsimile, wanting some preliminary leaves, and all after Revelations XX (sig. oo 8). old calf folio. *[Rouen, C. Hamilton for R. Carmarden, 1566]*

- 80 BIBLE, English. The Bishops' Version, 1568, **Black letter**, double columns, woodcut titles and numerous woodcuts and initials, FIRST EDITION OF THIS VERSION, title, first preliminary and three leaves at end in facsimile, fifth leaf of Genealogies inserted from a smaller edition, a few leaves repaired, old russia, rebacked morocco
folio. R. Jugge [1568]
- 81 Bible, English. Bishops' Version, second folio edition, **Black letter**, double columns, woodcuts and initials, no map in Joshua, title in facsimile, some of the preliminary leaves imperfect, wanting the last leaf, old calf, binding broken
folio. [R. Jugge, 1572]
- 82 Bible, English. Bishops' Version, second folio edition, another copy, **Black letter**, double columns, woodcuts and initials, double-page map in Joshua, title in facsimile, some leaves at beginning and end repaired, old rough calf, metal clasps
folio. R. Jugge, 1572
- 83 Bible, English. Bishops' Version, **Black letter**, double columns, wanting all before Genesis VIII and all after the Epistle to Titus, old calf
folio. [R. Jugge, 1574]
- 84 BIBLE, English. The Bishops' Version, 1585, **Black letter**, title (mounted) within woodcut border, double columns, large engraving facing Genesis I, title and a few leaves stained, old calf
folio. C. Barker, 1585
- 85 Bible, English. Geneva Version, **Black letter**, title within woodcut border, with the Metrical Psalms at the end, wanting the last leaf of the prayers at end, old calf
4to. Deputies of C. Barker, 1589
- 86 Bible, English. Geneva Version, with two tables and the Metrical Psalms at end, wanting the first general title, but having the second title with cut, rough calf
4to. By the Deputies of Christopher Barker, 1599
- 87 Bible, English. Douai version, editio princeps of the Roman Catholic version of the Old Testament in English, 2 vol. titles within woodcut borders, pp. 459-64 of vol. II torn, also a piece torn from p. 361-2, old calf, binding not uniform; with a duplicate copy of vol. I; together 3 vol.
4to. Doway, L. Kellam, 1609-10


- 88 Bible, English. Authorised Version, FIRST EDITION, *second issue, with the "She" reading in Ruth III, 15 [Darlow and Moule, no. 246], with the Genealogies, but no map, engraved title cut round and mounted, the corners of the two following leaves repaired, old calf, lower cover loose folio. Imprinted by R. Barker, 1613 (N.T. 1611)*
- 89 Bible, English. Authorised Version, FIRST EDITION, *second issue, with the "She" reading, another copy, corner of O.T. title damaged, leaf A 8 in Genealogies wanting, last leaf but one in facsimile, black roan gilt folio. R. Barker, 1613 (N.T. 1611)*
- 90 Bible, English. Authorised Version, FIRST EDITION, *second issue, another copy, wanting O.T. title, some preliminaries and three leaves at end, old stamped calf over wooden boards folio. [R. Barker, 1613] N.T. 1611*
- 91 Bible, English, *with the Psalms in English metre and without the Apocrypha, old black morocco, elaborately tooled, rubbed*
8vo. C. Bill and T. Newcomb; *general title, 1690; N.T. 1694; Psalms, 1693*
- 92 Bible, French. Translated by R. R. Olivetan, *O.T. title defective, wanting title to N.T. sheepskin*
4to. Geneva, Imprimé pour Pierre [? de Wingle, 1535]
- ** Apparently unrecorded by Darlow and Moule.
- 93 Bible, German. Biblia das ist die ganze heilige Schrift durch Martin Luther Verteutscht, *gothic letter, double columns, five double-page maps, old blind stamped pigskin, metal corners, centre-pieces and clasps folio. Basel, C. Mangoldts, 1665*
- 94 BIBLE, SPANISH. Translated by Cassiodoro de Reina, THE EARLIEST EDITION OF THE COMPLETE BIBLE IN SPANISH, *printed in double columns, with the three leaves, "Annotationes," at end, wanting the title and one leaf of the preface, old calf*
4to. [T. Guarinus, Basel], 1569
- 95 BIBLE, SPANISH. Translated by Cassiodora de Reina, THE EARLIEST EDITION OF THE COMPLETE BIBLE IN SPANISH, *another copy, without the "Annotationes," title, five preliminary leaves and last two leaves in facsimile, old calf*
4to. [T. Guarinus, Basel], 1569

- 96 BIBLE, SPANISH. Translated by Cassiodora de Reina, THE EARLIEST EDITION OF THE COMPLETE BIBLE IN SPANISH, another copy, *title torn and soiled, without the "Annotationes" at end, old calf, upper cover loose*
4to. [T. Guarinus, Basel], 1569
- 97 NEW TESTAMENT, Latin and English. John Hollybush's Translation, *second edition, black and roman letter, in double columns, title within woodcut border, woodcut initials, title, except for borders in facsimile, three leaves of dedication supplied in manuscript, wanting one leaf of calendar, black morocco, g. e.*
sm. 4to. Printed in Southwarke by James Nicolson,
1538
- 98 NEW TESTAMENT, Latin and English. John Hollybush's Translation, *second edition, another copy, title in facsimile, wanting three leaves of dedication, the last leaf of the Acts and portion of last leaf of table at end, green morocco*
sm. 4to. Printed in Southwarke by James Nicolson,
1538
- 99 New Testament, Latin and English. Coverdale's Translation, *black and roman letter in parallel columns, a few leaves mended and some missing, calf, arms on upper cover*
8vo. [Printed in Paris by F. Regnault . . . for
R. Grafton and E. Whitchurch, 1538]
- 100 New Testament, Latin. Erasmus' Version, *title in red and black, italic letter, woodcuts, old blind stamped calf, rebacked*
8vo. Frankfurt, H. Gulfericus, 1549
- 101 New Testament, English. The fourth edition of Tyndale's English version with the translation of Erasmus in Latin, *black and roman letter, double columns, wanting some preliminary leaves, other preliminary leaves imperfect, old calf, metal corners and centre-pieces*
8vo. T. Gaultier, pro J. C[heke] and J. C[awood],
1550
- 102 NEW TESTAMENT, English. Tyndale's Version, Jugge's revision, *black letter, woodcut portrait on title (slightly coloured by hand), woodcuts in the text, old calf*
sm. 4to. R. Jugge [1552]

- 103 New Testament, English. Tyndale's Version, Jugge's revision, *black letter*, woodcut portrait on title, woodcuts in the text, wanting all preliminaries except the title, a few leaves defective, half calf sm. 4to. R. Jugge [1553]
- 104 New Testament, English. Roman Catholic Version, FIRST EDITION of the R.C. version of the N.T. in English, wide margins ($8\frac{1}{8}$ in. by $6\frac{1}{8}$ in.), brown calf
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- 105 New Testament, English, FIRST EDITION of the R.C. version, another copy, wanting one leaf of the table, old calf
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4to. Bristol, 1525 or 1526 [1862]
- 109 New Testament, English. The First N.T. printed in English, Tyndale's Translation, facsimile reproduction, another copy, PRINTED ON VELLUM, miniatures and capitals supplied in gold and colours; together with a copy of the same, on paper, 2 vol. black morocco gilt, g. e.
8vo. Bristol, 1525 or 1526 [1862]
- 110 New Testament, English, woodcut borders and engravings, buckram, 4to, 1883; New Testament, verbatim reprint of Tyndale's first translation, 1526, portrait, half vellum, 8vo, 1836 (2)
-

Other Properties.

OCTAVO ET INFRA.

- 111 CLOSET (A) FOR LADIES AND GENTLEWOMEN, Or, The Art of Preserving, Conserving, and Candyng, FIRST EDITION (A-M in eights), *printed within type-metal borders, corner of 1 2 defective, affecting border only, At London, Printed for Arthur Iohnson . . . 1608*; Plat (Sir Hugh) Delightes for Ladies, to adorn their Persons, Tables, Closets, and distillatories (A-H 11 in twelves), *printed within type-metal borders, wants F 6 and 7, At London, Printed by H. L., 1608*; in 1 vol. *contemporary vellum gilt, initials "M. C." flanking the centre-piece on each cover, end-papers renewed*
- 112 DRYDEN (JOHN) Works, with Notes and Life by Sir W. Scott, edited by G. Saintsbury, LARGE PAPER, 18 vol. *portrait, original cloth* . . . *Edinb., 1882-93*
- 113 Shakespeare (W.) Works, edited by Howard Staunton, LIMITED EDITION, 15 vol. *portrait, illustrations on india paper by Sir J. Gilbert, original cloth, uncut* . . . 1881
- 114 Montaigne (M. de) Les Essais, *engraved title, boards* . . . *A. L'Angelier, 1662*
- 115  Wilde (O.) Picture of Dorian Gray, *boards, back-strip defective, [1895]*—[Burton (R. F.)] The Gulistân or Rose Garden of Sa'di, *parchment, Benares, 1888*—Blackmore (R. D.) Fringilla or Tales in Verse, LIMITED EDITION, *illustrations, boards, 1895—and others* . . . (5)
- 116 Tracts. Master Peters Messuage from Sir Thomas Fairfax, 1645—The Army's Plea for their present Practice, 1659—Several Propositions . . . by Master Pym at a Conference of both Houses, 1642—Lord Lambert's Letter to . . . the Speaker, 1659—Lieut. Generall Cromwell's Letter to the House of Commons, 1645—and others, *all unbound, sold not subject to return* . . . (41)
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- 123 Miniature Books. The Bible, Verbum Sempiternum, *old red morocco* ($1\frac{3}{4}$ in. by $1\frac{1}{4}$ in.), Aberdeen, 1670 ; The Bible in Miniature, *old green morocco gilt* ($1\frac{5}{8}$ in. by $1\frac{1}{8}$ in.), 1770 ; another edition of the same ($1\frac{5}{8}$ in. by $1\frac{1}{8}$ in.), *old calf*, 1780 ; *sold not subject to return* (3)
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- 153 Milton (J.) Paradise Lost, *illustrations in colour by W. Blake, original boards*, 1906—Shakespeare. The Tempest, 20 *coloured plates by A. Rackham, original cloth*, 1926 (2)
- 154 Shirley (Henry) The Martyr'd Souldier, FIRST EDITION, *wants K 4 (blank), calf, the Bridgewater-H. V. Jones copy* 1638
- 155 Espagne (Jean d') Antiduello : or, A Treatise in which is discussed the lawfulness . . . of Single Combats. Together with the forme of severall Duels performed in this Kingdom [by John Selden], *folding frontispiece slightly defective and mended, title mounted, unbound*
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- 156 Shakespeare (W.) Works collated & corrected by Mr. Pope, 6 vol. *no portrait, old calf ; sold not subject to return*
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- 164 Baring-Gould (S.) Deserts of Southern France, 2 vol. *illustrations, cloth*, 1894—Lower (M. A.) History of Sussex, 2 vol. *map and illustrations, half roan*, 1870—Anderson (J.) Scotland in Pagan Times, *illustrations, cloth, Edinb.*, 1886—*and others* (10)

- 165 Blew (W. C. A.) The Quorn Hunt and its Masters, *coloured plates by H. Alken, original cloth*, 1899—Reynolds (J. L.) History of the Meynell Hounds, 2 vol. *plates, original cloth*, 1901—*and others* (5)
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- 168 Burke (J. B.) Genealogical and Heraldic History of the Extinct and Dormant Baronetcies, *portrait, cloth*, 1844—Fairbairn (J.) Crests of the Families of Great Britain and Ireland, revised by L. Butters, 2 vol. *plates, cloth, n.d.* (3)
- 169 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, revised by F. Litchfield, TENTH EDITION, *illustrations, cloth*, 1903—Slater (J. H.) Engravings and their Value, *illustrations, cloth*, 1912 (2)
- 170 Charles I. Reliquiae Sacrae Carolinae. The Workes of that Great Monarch and Glorious Martyr, *frontispiece and folding plate, old calf* Hague. Sam: Browne, [1648]
- 171 Chesterfield (P. D. Stanhope, Earl of) Letters to his Son, Published by Mrs. Eugenia Stanhope, 4 vol. *portrait, old calf, rebacked* 1775
- 172 Clark (G. T.) Mediaeval Military Architecture in England. 2 vol. *illustrations, cloth*, 1884—Rickman (T.) and J. H. Parker. Gothic Architecture, *illustrations, cloth*, 1881 (3)
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teristic sketches of eminent Persons who have appeared
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- 191 *Sporting Magazine, or Monthly Calendar from vol. XIV to
XXV (end) second series and vol. I to XIII new series,
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- 192 *Sportsman's Dictionary : or the Country Gentleman's
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—Thoughts on Hunting, illustrations, boards, uncut
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QUARTO.

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Poitiers, Par les de Marnefz
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- 199 Gatty (Mrs. A.) *Book of Sun-Dials*, third edition, illustrations, cloth, 1890—Dillon (E.) *Glass*, illustrations, Connoisseur's Library, cloth, 1907—Ashdown (C. H.) *Arms and Armour*, illustrations, cloth, 1909 ; and others (6)
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- 205 Markham (C. A.) and J. Cox. *Records of the Borough of Northampton*, 2 vol. LARGE PAPER, illustrations, half vellum, Northampton, 1898 ; *The Church Plate of Northampton*, illustrations half roan, 1894 (3)
- 206 Rawlins (Thomas) *Familiar Architecture*, 60 plates, wrappers, uncut, 1768 ; *Views of London*, a collection of plates, engraved for *Harrison's History of London*, cloth, n.d. ; and others (4)
- 207 Somerville (W.) *The Chase*, illustrations by Hugh Thomson, original cloth, 1896—Baillie-Grohman (W. A.) *Sport in the Alps*, illustrations, cloth, 1896—Warner (R.) *Antiquitates Culinariæ*, . . . Culinary affairs of the Old English, plates, half roan, 1791 ; and another (4)
- 208 *Sportsman's Cabinet (The) or a correct delineation of the various Dogs used in the Sports of the Field*. By a Veteran Sportsman, 2 vol. plates and woodcuts, russia gilt, arms on sides 1803-04

- 209 *Théorie et Pratique du Jardinage*, 2 Parts in 1 vol. *plates, some folding, old calf* *La Haye, P. Husson, 1711*
- 210 [Turberville (G.)] *The Noble Art of Venerie or Hunting*, black letter, *woodcuts, wanting last 5 ll, and blank leaf at beginning, title is narrower than the rest of the book, sig. C 4 repaired, woodcut on sig. I 3 just shaved, calf, T. Purfoot, 1611*—Clarmorgan (Jean) *La Chasse du Loup, nécessaire à la Maison Rustique*, *woodcuts, evidently a portion of a larger work, starting on sig. A aaaa 1, half calf, Lyon, 1654* (2)
- 211 Twici (William) *The Art of Hunting, or Three Hunting MSS, Notes and Translation by H. Dryden, edited by Alice Dryden, illustrations, vellum gilt, 2 copies* *Northampton, 1908*
- 212 Tusser (Thomas) *Five Hundred Points of Good Husbandry*, black letter, *some leaves shaved, a few stains, half calf, sm.4to for the Company of Stationers, 1672*
- 213 Watt (Robert) *Bibliotheca Britannica; or a General Index to British and Foreign Literature*, 4 vol. *russia gilt, g. e.* *Edinb., 1824*

FOLIO.

- 214 Baillie-Grohman (W. A. and F.) *The Master of Game by Edward, Second Duke of York. Foreword by T. Roosevelt, LIMITED EDITION, 52 facsimile plates, rough calf* 1904
- 215 Baker (George) *History and Antiquities of the County of Northampton*, 2 vol. *portrait and plates, morocco gilt, g. e.* 1822-41
- 216 [Blome (R.)] *The Gentleman's Recreation, Part II only, plates, some leaves and plates repaired, half calf, 1709*—Neale (J.) *The Abbey Church of Saint Alban, plates, half morocco, [1877]; and others; sold not subject to return* (4)
- 217 *Dictionnaire Francois-Latin, Augmenté outre les precedentes impressions d'infinies Dictions Françaises, specialement des mots de Marine, Venerie, et Faulconnerie. Recueilli des observations . . . de M. Nicot, last two leaves repaired in the margins, lower corners water stained throughout, old blind stamped calf over wooden boards, rebacked* *Jaques du Puys, 1573*
- 218 Drummond (James) *Sculptured Monuments in Iona and the West Highlands, plates, half morocco, Edinb., 1881; and another* (2)

- 219 Dryden (John) Fables Ancient and Modern, FIRST EDITION, *old calf*, 1700; Æsop Fables with Morals and Reflexions by Sir R. L'Estrange, *old calf*, 1692 (2)
- 220 Gerarde (John) The Herball or Generall Historie of Plantes, Enlarged and Amended by T. Johnson, *numerous woodcuts, engraved title mounted, old calf, rebaked, sold not subject to return* 1636
- 221 Gardens Old and New. The Country House and its Garden Environment, 2 vol. *plates, buckram* *Country Life, n. d.*
- 222 Hartshorne (A.) The Recumbent Monumental Effigies in Northamptonshire, 128 *plates, half morocco* 1876
- 223 Hartshorne (A.) Old English Glasses from the earliest Times to the End of the Eighteenth Century, *plates, half parchment* 1897
- 224 Hudson (Franklin) The Brasses of Northamptonshire, *tinted plates, half morocco* 1853
- 225 Meyrick (S. R.) A Critical Inquiry into Antient Armour from the Norman Conquest to the Reign of Charles II, 3 vol. *plates, some coloured, half leather* *J. Dowding, n. d.*
- 226 Waller (J. G. and L. A. B.) Monumental Brasses from the Thirteenth to the Sixteenth Century, *tinted plates, half morocco*, 1864—Artis (E. T.) The Durobrivæ of Antoninus, *plates, some coloured, boards, uncut*, 1828—Vacher (S.) Fifteenth Century Italian Ornament, *coloured plates, original boards*, 1886; and others (5)

Other Properties.

FOLIO.

- 227 Guillim (J.) A Display of Heraldry, SIXTH EDITION, LARGE PAPER, *portraits, coats of arms, etc. some coloured, 2 ll. sig. P 3, 4 inlaid, some MS. notes in margins, contemporary russia, worn* 1724
- 228 Gerarde (J.) Herball or General Historie of Plants, enlarged by T. Johnson, *engraved title and woodcuts, wants first blank leaf, title loose, small tear in margins of last two leaves of Table, title and some woodcuts coloured, contemporary calf, worn* 1633

- 229 Virgil. Works translated into English Verse by Mr. Dryden,
FIRST EDITION, *plates, damp stained, contemporary calf,*
worn 1697
- 230 Yorke (J.) The Union of Honour, *engraved title (torn and*
mended), coats of arms, some margins damp stained, con-
temporary calf, rebacked 1640
- 231 Tracts, etc. Account of the Horrid Murther committed upon
the late Lord Archbishop of Saint Andrews, 1679 ;
Narrative of a Tryal of Mr. James Mitchell for an attempt
on the sacred person of the Archbishop of St. Andrews,
1682 ; Memoirs of the Life of Anthony, late Earl of
Shaftesbury, 1682—Hobbes (T.) An Historical Narration
concerning Heresie, 1680 ; Bradshaw's Ghost, a poem,
n.d. ; Theatri Oxoniensis Encaenia, 1677 ; and 24 other
tracts ; in 1 vol. *old calf, worn* 1677-82
- 232 Heylyn (P.) Ecclesia Restaurata ; or the History of the
Reformation of the Church of England, 1661—Taylor (J.)
Ductor Dubitantium, the second volume, 1600 ; and three
others, *contemporary calf, broken* (5)
- 233 Wecker (J.) and R. Read. Secrets of Art and Nature,
engraved title and woodcuts, title and several leaves loose,
stained and frayed, old calf, worn, 1660—Evelyn (J.)
Sylva, or a Discourse on Forest Trees, title frayed, some
margins damp stained, contemporary calf, broken, 1670 ;
lot sold not subject to return (2)
- 234 Athenian Gazette : or Casuistical Mercury, vol. I to IV in
one vol. *old calf, broken, 1691 ; The Observator, in Dialogue*
[by R. L'Estrange], vol. I to III, several numbers missing,
some torn and stained, old wrappers, 1681-3 ; lot sold
not subject to return (4)
- 235 Paris (Matthew) Angli Historia Major, cum indice locuple-
tissimo, *title and some ll. slightly damp stained, diced calf,*
rebaked Tiguri, 1589
- 236 Penn (William) A Collection of the Works, 2 vol. *hole in title*
of vol. I and some leaves loose, old calf, vol. I binding
broken 1726
- 237 Houssaye (A.) Molière, Sa Femme et sa Fille, LIMITED EDITION,
reproductions, half morocco, 1880—Fournier (E.) and
M. F. Hofbauer. Paris à travers les Ages, 2 vol. plates,
some coloured, half morocco, 1875-82 (3)

- 238 MONTAIGNE (MICHEL DE) THE ESSAYES OR MORALL, POLITIKE AND MILLITARIE DISCOURSES . . . done into English by . . . John Florio, FIRST ENGLISH EDITION, *with the blank leaf qq 4 and with two leaves of errata at end, portrait inserted, without the leaf of verses by S. Daniel and the leaf of errata at beginning, a few small holes in the title carefully repaired, old calf gilt, royal arms on sides, rebacked*
Val. Sims for E. Blount, 1603
- 240 MONTAIGNE (M. DE) Essayes . . . done into English, according to the last French edition by John Florio, *second English edition [containing the verses "concerning the Honour of Bookes" ascribed to Shakespeare], wanting the portrait, a tear in sig. X affecting the numeral, old calf, rebacked*
M. Bradwood for E. Blount and W. Barret, 1613
- 241 Montaigne (M. de) Essayes [translated by Sir John Florio] . . . the third edition, *engraved title by M. Droeshout, old calf, rebacked*
M. Flesher for R. Royston, 1632
- 242 Kircher (A.) Phonurgia Nova sive Conjugium Mechanico-physicum Artes et Naturae, *engravings, old calf*
Campidonaë, 1673
- 243 Camden (W.) History of the Most Renowned and Victorious Princess Elizabeth, *frontispiece, old calf* 1688
- 244 PARKINSON (JOHN) Paradisi in Sole, Paradisus Terrestris, FIRST EDITION, *woodcut title, portrait and woodcuts, old calf, sold not subject to return*
H. Lownes and R. Young, 1629
- 245 Morgan (S.) The Sphere of Gentry, FIRST EDITION, *frontispiece, plates, coats of arms, etc. part II pp. 21-22 and 31-32 pasted together, margins torn, tear in the margin of sig. Dddd, ink stain on title, contemporary calf, rebacked* 1661
- 246 Hill (J. H.) The History of Market Harborough, *plates, pedigrees, etc. presentation copy with autograph inscription of the author on title, original boards, cloth back*
Printed for subscribers, Leicester, 1875
- 247 Sandford (F.) Genealogical History of the Kings of England, *plates, title loose and frayed, calf, worn, 1683—Ware (Sir J.) Antiquities and History of Ireland, title and . . . dedication from a shorter copy, half calf, 1714* (2)

- 248 Tertullian (S. F.) Opera, *title with woodcut border, soiled and written on, some ll. damp stained, Basileae, 1521*—Aquinas (T.) Secundæ partis Sacrosanctæ Theologicæ, *Lugduni, 1562, half calf* (2)
- 249 Tracts. Oates (Titus) Narrative of the Horrid Plot and Conspiracy, *portrait, loose, 1679*; The Witch of Endor: or the Witchcrafts of the Roman Jesebel, 1679; The Beggars Petition against Popery, *woodcut, 1686*; Dangerfield (T.) Narrative of the late Popish Design, 1679; and 36 other tracts relating to the Popish plot in 1 vol. *old calf, worn* 1679-86
- 250 Cotgrave (Randle) A Dictionarie of the French and English Tongues, FIRST EDITION, *engraved title, old calf*
A. Islip, 1611
- 251 [Cock (C. G.)] English Law: or a Summary Survey of the Household of God on Earth, *engraving on title, old calf* 1651
- 252 Cotgrave (R.) A Dictionarie of the French and English Tongues, *wants Ddd 1 and 6, old calf; sold not subject to return* folio. 1632
- 253 Tavernier (J. B.) Six Voyages through Turkey into Persia, and the East-Indies . . . made English by J. P. *plates, (one at p.153 defective), also wants dedication to part II, old calf, joints cracked, 1678; etc.; sold not subject to return* folio. (3)
- 254 Hieronymus (S.) Liber Epistolarum, 3 parts, *Roman type woodcut on verso of title, partly coloured, initials in red and blue, some ll. damp stained, MS. notes in margins (Hain 8565 Proctor 7692), modern calf, antique style*
Basilæ, 1497
- 255 Perry (G.) Conchology, or the Natural History of Shells, 61 *coloured plates, morocco gilt, g. e.* [1811]
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The Property of a Gentleman.

OCTAVO ET INFRA.

- 256 Best (T.) The Art of Angling, *frontispiece*, 1814—Mackintosh (A.) The Dreffield Angler, *Gainsborough, n. d.*—Salter (T. F.) The Troller's Guide, etc., *woodcuts*, 1820; and two others, *uniform half calf* (5)
- 257 [Bronte (C.)] The Professor, 2 vol. in 1, FIRST EDITION, *some margins stained, half morocco, worn* 1857
- 258 Byron. Finden's Landscape and Portrait Illustrations to the Life and Works of Lord Byron, 3 vol. *plates, morocco gilt, g. e.*, 1833—Tennyson (A., Lord) Poetical Works, 10 vol. *half calf*, 16mo., 1886; and another (14)
- 259 Calvin (J.) An Abridgement of the Institution of Christian Religion by W. Lawne, translated out of Latin by C. Fetherstone, *name on title and some damp stains, old calf, rebounded* *Edinburgh*, 1586
- 260 Cocker's (E.) Decimal Arithmetic, *original calf rebounded* 1713; Cocker's Arithmetick, corrected by G. Fisher, *portrait, buckram*, 1767; The Young Clerk's Tutor, *portrait,, original calf, rebounded*, 1700 (3)
- 261 Cruikshank (G.) Three Courses and a Desert, *plates and text illustrations, some stained, original cloth, roan back*, 1830; A parcel of 14 coloured plates from "Life in London," etc., *laid down on Quarto sheets* (2)
- 262 Culpeper (N.) Pharmacopoeia Londinensis: or the London Dispensatory, *wanting portrait, original calf* 1659
- 263 Dickens (C.) A Christmas Carol, *tenth edition, illustrations by J. Leech, with 1 p. A. L. s. of the author, dated 15th May, 1869, addressed to W. Jerdan, referring to his health, etc., inserted, original cloth* 1844
- 264 Dickens (C.) The Cricket on the Hearth, *twelfth edition, illustrations by R. Doyle, J. Leech, etc., with 1 p. A. L. signed with initials, and the envelope with full signature of the author, dated from Gad's Hill Place, 19th June, 1866, addressed to Miss Power, expressing admiration of a poem of hers, inserted, original cloth* 1846

- 265 Dickens (C.) *The Battle of Life*, *fourth issue*, 1846 ; *The Haunted Man*, 1848, FIRST EDITIONS, *illustrations by R. Doyle, J. Leech, etc., original cloth* (2)
- 266 DICKENS (C.) *Christmas Numbers of All the Year Round*. *Inserted is a quarto sheet bearing autograph signatures of members of the Punch Club, dated August 24th, 1852, including Charles Dickens, Mark Lemon, Frank Stone, Dudley Costello, Charles Knight, John Tenniel, Wilkie Collins, etc., also the Sale Catalogue of Pictures, Objects of Art, etc., of C. Dickens, with prices, etc., sold July 9th, 1870, original cloth* n.d.
- 267 Drayton (M.) *Poems*, *engraved title, margins cut close, imprint and some lines of text shaved, calf, antique style* (1630)
- 268 Eedes (R.) *Six Learned and godley Sermons preached some of them before the Kings Maiestie, some before Queene Elizabeth, some passages scored, some stains, old sheep*, 1604—Baxter (R.) *The Reformed Pastor*, *half calf*, 1656 (2)
- 269 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *etched frontispiece, original cloth* 1896
- 270 [Howell (J.)] *Instructions for Forreine Travell*, FIRST EDITION, *frontispiece and portrait, mended, name on dedication leaf, contemporary calf* 1642
- 271 Jesse (Capt. W.) *Life of George Brummell, Esq., commonly called Beau Brummell*, 2 vol. *portrait, soiled copy, original cloth*, 1844—M'Clintock (Capt.) *Voyage of the Fox, map and illustrations, half calf*, 1859 ; and others (17)
- 272 Johnson (S.) *Diary of a Journey into North Wales*, edited by R. Duppa, FIRST EDITION, *facsimile of a letter of Mrs. Piozzi inserted, original boards, uncut* 1816
- 273 Johnston (J.) *Diary Notes of a Visit to Walt Whitman, portraits, etc., Presentation copy with author's autograph inscription, original cloth, Manchester*, 1898 ; and others (6)
- 274 Kipling (R.) *Soldiers Three, The Story of the Gadsbys, etc. The complete set of six, original wrappers preserved, buckram, Sampson, Low & Co., 1890—Crockett (S. R.) The Men of the Moss-Hags, FIRST EDITION, prize label on fly-leaf, 1895—Conrad (J.) The Rescue, FIRST EDITION, original cloth, soiled and worn*, 1920 (3)
- 275 Lincoln (President A.) *Lincoln's Last Dream* (a poem by H. Butterworth), *typescript on five quarto sheets, n.d. ; Plans of Boston Theatre, Mass., E. C. Cabot architect, eight linen sheets on a roller with cover* (2)

- 276 Newton (T.) An Herbal for the Bible, *upper margins cut close, first word of title and some headlines shaved, some ll. stained, old calf, rebacked* 1587
- 277 Penn (W.) Prif Christianogrwydd, etc. (Advice to Quakers) Mwythic, 1790—Pugh (E.) Annerch i Cymru (Address to Welsh Americans, *n. d.* (c. 1718) *original calf*; and 12 Wesley tracts, *wrappers* (14)
- 278 Remembrances for Order and Decency to be kept in the Upper House of Parliament. *Manuscript neatly written within ruled borders, contemporary smooth red morocco, with double tooled panels, g. e., c. 1800*—Young (E.) Night Thoughts, *contemporary straight grain morocco, frame border, gauffred edges* 1812
- 279 Rosario della Gloriosa Vergine Maria, *woodcuts and borders, rebound calf with fragments of an early tooled blinding mounted, Venetia, 1571*; Book of Common Prayer, *contemporary smooth morocco, silver centre engraved with name, corners and hinges (clasp missing), Cambridge, 1748*; and another (3)
- 280 Ruskin (J.) The Two Paths, *two plates, 1859*; Sesame and Lilies, 1865, *FIRST EDITIONS, 1 p. A.L.'s of the author inserted, original cloth*; and 4 others by the same author (6)
- 281 Shakespear (W.) Othello, *frontispiece, 1734*; The Life and Death of King Lear, *frontispiece, 1734*; As You Like It, *frontispiece, 1786, uniform sprinkled calf, extra, t. e. g.* (3)
- 282 Thackeray (W. M.) The Newcomes, 2 vol. *FIRST EDITION, illustrations by R. Doyle, half calf, 1854*; The Virginians, *double columns, illustrations, half calf, New York, 1859* (3)
- 283 Thackeray (W. M.) Ballads, *FIRST EDITION, last leaf mended, half polished morocco, 1855*; and another (2)
- 284 Vegetio de l'Arte Militare, *tradotto per Messer Tizzoni, woodcut title, Venetiae, 1540*; By-Laws, Muster-Roll, etc., of the first troop Philadelphia City Cavalry, *original cloth, Philadelphia, 1856*; and another (3)

QUARTO.

- 285 A[rmin] (R.) The Valiant Welshman, *frontispiece, some margins damp stained, contemporary calf* 1663
- 286 Bodoni Press. Tasso (T.) Aminta Favola Boschereccia, *contemporary tree calf, rubbed* Crisopoli, 1789

- 287 Butler (C.) *The Feminin' Monarchi' or the History of Bees*,
FIRST EDITION IN PHONETICS, *with diagrams and music*,
some margins damp stained, title and first leaf slightly
defective, limp vellum Oxford, 1634
- 288 Byron (Lord) *Childe Harold's Pilgrimage* (cantos I and II,)
FIRST EDITION, *half calf* 1812
- 289 [Camden (W.)] *Remaines of a Greater Worke concerning*
Britaine, FIRST EDITION, *writing on title, last leaf torn in*
margin, old calf 1605
- 290 CHAINED BINDING. *A Collection of 3 Papal Decrees, of 7 ll.,*
2 ll. and 4 ll. respectively, written in a formal cursive hand
on vellum, each with illuminated arms at the heading, old
stamped calf, slightly wormed and worn, with ORIGINAL
CHAIN ATTACHED Rome, 1552-69
- 291 Clarkson (T.) *Letters on the Slave-Trade*, *half title loose*,
original boards, uncut, 1791—and 2 others (3)
- 292 *Curiosity upon the Canticles*, *MS. on about 200 leaves, in a*
small neat 17th century hand, slightly damp stained, corners
of first and last leaves torn, old calf—Walker (A.) *Planctus*
Unigeniti et Spes resucitandi, *frontispiece limp vellum*,
1664 (2)
- 293 *Dispute against the English Popish Ceremonies obtruded upon*
the Church of Scotland, *calf*, 1660—Egane (A.) *The Book*
of Rates now used in the Sin Custom-house of Rome,
frontispiece, half calf, 1678 (2)
- 294 Dryden (J.) *Religio Laici*, FIRST EDITION, *title torn and slightly*
defective, 1682; *The State of Innocence*, 1684; and
another, *unbound* (3)
- 295 Harris (M.) *Exposition of English Insects*, *coloured frontispiece*
and plates, some margins damp stained, original boards
rebacked cloth, uncut 1782
- 296 [Hemans (Mrs.)] *Poems by Felicia Dorothea Browne, with an*
original poem entitled "Nature's Farewell" in 11 stanzas
of 4 lines, in the handwriting of the poetess, and with her
autograph signature, original boards, uncut Liverpool, 1808
- 297 Ireland (S.) *Picturesque Views on the Upper or Warwickshire*
Avon, L.P., *sepia plates, russia, joints weak*, 1795; and
another (2)

- 298 Lewin (J. W.) Natural History of the Lepidopterous Insects of New South Wales, *manuscript descriptions with coloured drawings of plates 1 to 13 (the printed work contains 19 plates), with some additional flower drawings, boards, roan back* 1822
- 299 Lipsius (J.) De Cruce libri tres, *engravings in the text, boards leather back, Antverpiae, 1594*—Pucciarini Aretino (C.) Il Brandigi del Capitan, *woodcuts, title and some margins mended, modern straight grain morocco, Venetia, 1602* (2)
- 300 Orpheus. Argonauticon, Gr. et Lat., *woodcut title, soiled and mended, vellum, Basileae, 1523*; and another (2)
- 301 Plays. Settle (E.) Cambyzes King of Persia, 1672—Wycherley. The Country-Wife, 1688—Shadwell (T.) The Scourers, 1691—Otway (T.) The Orphan, 1705—Centlivre (Mrs.) Mar-Plot, 1711—and 12 other plays, SOME FIRST EDITIONS, *unbound* (17)
- 302 Shakespeare (W.) Julius Caesar, *some headlines shaved, old stamped calf*
H. H. Jun. for Hen. Herringman, n.d. (c. 1688)

FOLIO.

- 303 Baxter Print. Morgan (J. M.) The Christian Commonwealth, *coloured print by G. Baxter, original cloth* 1849
- 304 English Pilot, The, second part, Northern Navigation, *charts, etc., some torn, original calf, with canvas cover* Dublin, 1746
- 305 Pigafetta (P.) Vera descriptio regni Africani quod Congus appellatur, *engraved title, shaved, folding map and 14 plates by T. and J. De Bry, old half calf* Francofurti, 1598
- 306 Storer (J. T. H.) Views of Cambridge, *32 plates on india paper, some foxed, no title, contemporary red straight grain morocco, g. e.* n. d. (c. 1820)





SECOND DAY'S SALE.

Tuesday, May 20th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 307.



EATTIE (James) Original Poems and Translations, FIRST EDITION, *title stained and repaired, name on dedication in an old hand, wrappers*, 1760 ; and others (10)

- 308 Brooks (Shirley) *The Gordian Knot*, illustrated by J. Tenniel, *original cloth gilt*, 1860—Andersen (H. C.) *A Poet's Bazaar* [translated] by C. Beckwith, 3 vol. *portrait, original cloth*, 1846 ; and others (16)
- 309 Byron (G. G. N., Lord) *Childe Harold's Pilgrimage*, Canto the Third, FIRST EDITION, 2 ll. of *advertisements*, dated Nov. 1816, *brown paper wrappers, slightly dust stained* 1816
- 310 Byron (G. G. N., Lord) *Mazeppa*, FIRST EDITION, 1 leaf of *advertisements, foxed, half mottled calf gilt extra* 1819
- 311 Byron (G. G. N., Lord) *Sardanapalus*, a Tragedy, etc., FIRST EDITION, *slightly foxed, original boards, back dust stained and rubbed, uncut* 1821
- 312 Carlyle (T.) *Life of John Sterling*, FIRST EDITION, *original cloth*, 1851 ; and others (11)
- 313 Collins (W.) *No Name*, FIRST EDITION, 3 vol. *original cloth; stained, ex-library copy, back strengthened, thumbed*, 1862 , *Mr. Wray's Cash-Box ; or the Mask and the Mystery*, FIRST EDITION, *frontispiece stained, loose in binding, original cloth*, 1852 (4)

- 314 Collins (Wilkie) ORIGINAL AUTOGRAPH MANUSCRIPT, "THE AIR AND THE AUDIENCE: *Considerations on the Atmospheric Influence of [the] Theatre, by Wilkie Collins,*" 4 pp. with considerable alterations and emendations
4to. n. d.
- 315 [Combe (W.)] Poetical Sketches of Scarborough, *second edition, 21 coloured aquatint plates, half polished calf gilt*
1813
- 316 [Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, *ninth edition, 30 coloured plates, name at top of title, polished calf gilt, repaired*
1819
- 317 [Defoe (D.)] The British Heroine: or, an Abridgement of the Life and Adventures of Mrs. Christian Davies, by J. Wilson, *without frontispiece, outer margin of 1 p. closely cut, affecting type, half leather, rubbed, 1742; and another* (2)
- 318 [De Quincy (T.)] Klosterheim: or, The Masque, FIRST EDITION, *outer margin of title closely cut, original cloth. 1 leaf of advertisements, label rubbed, 1832; Confessions of an English Opium Eater, third edition, linen cover, dull, 1823* (2)
- 319 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations, original cloth gilt*
1840-41
- 320 Dickens (C.) Pictures from Italy, FIRST EDITION, *woodcuts, name chemically removed from half title, name on end paper, original cloth, 1846; Sunday under Three Heads, by Timothy Sparks, illustrations, wrappers, "1836," facsimile reprint; and others* (5)
- 321 Dickens (C.) Edwin Drood, FIRST EDITION, *illustrations, loose in binding, original cloth gilt, 1870; and another by the same* (2)
- 322 [Dodgson (C. L.)] Through the Looking-Glass, by Lewis Carroll, FIRST EDITION, *illustrated by J. Tenniel, covers waterstained and dull, original cloth gilt, g. e.*
1872
- 323 Egan (R.) Book of Sports, and Mirror of Life, *illustrations, some pages wrongly placed, name on "Index" in an old hand, corner margin of one page torn, half morocco gilt extra*
1832
- 324 Edgeworth (Maria) Harry and Lucy Concluded, FIRST EDITION, 4 vol. "Mrs. Joanna Baillie from the Author," *on flyleaf of vol. I, half calf gilt, rebacked*
1825

- 325 Edgeworth (Maria) *Patronage*, 4 vol. 1814 ; Helen, 3 vol. 1834, FIRST EDITIONS, *half calf* (7)
- 326 [Garrick (D.)] *The Irish Widow*, FIRST EDITION, *boards*, 1772—[Mallet (D.)] *Eurydice : a Tragedy*, *title stained*, *boards*, 1731—Reynolds (F.) *Life : a Comedy*, *boards*, 1801—and others (6)
- 327 Hardy (T.) *Human Shows : Far Phantasies*, FIRST EDITION, *original cloth gilt*, 1925—Masefield (J.) *Enslaved*, and other Poems, FIRST EDITION, *original boards*, 1920 (2)
- 328 [Hogg (J.)] *Private Memoirs and Confessions of a Justified Sinner*, FIRST EDITION, *boards*, *new end papers* 1824
- 329 Hunt (Leigh) *The Months*, FIRST EDITION, *cloth gilt*, 1821—[Patterson (W. F.)] *The Lady and the Saints*, *vignettes by Cruikshank*, *original cloth gilt*, 1839—Persius (C.) *The Academicians of 1823 ; or, the Greeks of the Palais Royal, and the Clubs of St. James's*, *coloured frontispiece*, *stained*, *margins damaged*, *original cloth*, *stained*, 1823—and another (6)
- 330 Kilmainham Pensioners' Lament (The) *illustrated by 8 coloured lithographs*, *half roan*, *Dublin*, 12mo 1834
- 331 Kingsley (C.) *The Heroes*, FIRST EDITION, *illustrations*, *stained and thumbed*, *some margins torn*, *original cloth gilt*, *loose*, *Cambridge*, 1856 ; *Glaucus, or the Wonders of the Shore*, FIRST EDITION, *without frontispiece*, *original cloth*, *Cambridge*, 1855 ; and another (3)
- 332 Kipling (R.) *The Five Nations*, FIRST EDITION, *initials in ink on half title*, *original buckram gilt*, *t. e. g.*, 1903 ; and another (2)
- 333 Lamb (C.) *Eliana : being the hitherto uncollected writings of C. Lamb*, *original green cloth gilt*, *Boston printed*, *Moxon's imprint on title* *London*, 1864
- 334 Lamb (C.) *Eliana : being the hitherto uncollected writings of C. Lamb*, *original brown cloth gilt* *New York*, 1864
- 335 [Lever (C.)] *Confessions of Harry Lorrequer*, FIRST EDITION, *illustrated by Phiz*, *cloth gilt*, 1839 ; Barrington, FIRST EDITION, *illustrated by Phiz*, *original cloth gilt*, *slightly loose and rubbed*, 1863 (2)

- 336 Lever (C.) *St. Patrick's Eve*, FIRST EDITION, *illustrated by Phiz, foxed, loose, original cloth gilt, g. e.*, 1845—Decastro (J.) *Memoirs, frontispiece, portrait and 2 folding plates, original boards, rubbed, back torn*, 1825—[Deacon (W. F.)] *Warreniana, end paper wanting, boards, linen back*, 1824 (7)
- 337 Lover (S.) *Legends and Stories of Ireland*, FIRST EDITION, *etchings, stained, original linen, loose, Dublin*, 1831; and others (8)
- 338 McGowan (A. T.) *Tea Planting in the Outer Himalayah, lithograph and printed title, frontispiece, original boards, cloth back*, 1860—M'Leod (J.) *Voyage of the Alceste, second edition, frontispiece, portrait and coloured plates, stained, calf gilt*, 1818—and others (13)
- 339 Meredith (G.) *The Amazing Marriage*, FIRST EDITION, 2 vol. *name on title of vol. I, original cloth gilt, back faded* 1895
- 340 Montagu (Eleanora L.) *The Landgrave: a Play in Five Acts, original cloth gilt*, 1839, "*From Miss Montagu, the authoress, to myself:—and to Florence de Quincey this day Friday, June 2, 1843,*" on flyleaf
- 341 Overs (J.) *Evenings of a Working Man*, preface by Charles Dickens, *original cloth, back repaired*, 1844—Dickens (C.) *The Haunted Man*, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1848
- 342 [Peacock (T. L.)] *The Misfortunes of Elphin*, FIRST EDITION, *author's name written at top of title in an old hand, original boards, rubbed*, 1829; Melincourt, FIRST EDITION, 3 vol. *without half titles, half calf gilt*, 1817 (4)
- 343 [Peacock (T. L.)] *Gryll Grange*, FIRST EDITION, 2 ll. of *advertisements, original cloth, uncut* 1861
- 344 Pope. — *Atterburyana. Being Miscellanies, by the late Bishop of Rochester, etc. By Philaretus (Miscellanea, vol. V), calf gilt, rubbed*, 1727, *from the Gosse library, with bookplate, and bookplate of Horace Walpole*
- 345 Scott (Sir W.) *The Vision of Don Roderick*, FIRST EDITION, *half polished calf gilt extra* *Edinburgh*, 1815
- 346 [Scott (Sir W.)] *Rob Roy*, FIRST EDITION, 3 vol. *newspaper cuttings on reverse of half title of vol. I, original boards, new end papers and back strips, uncut* *Edinburgh*, 1818

- 347 [Scott (Sir W.)] *Tales of my Landlord*, Second Series, FIRST EDITION, 4 vol. *some new end papers, original boards, outer margins of a few pages stained and torn, uncut*
Edinburgh, 1818
- 348 [Scott (Sir W.)] *Tales of my Landlord*, Third Series, FIRST EDITION, 4 vol. *original boards, some new end papers, slightly browned, uncut*
Edinburgh, 1819
- 349 [Scott (Sir W.)] *The Monastery*, FIRST EDITION, 3 vol. *original boards, backs slightly repaired, uncut, in folding cloth case gilt, good copy*
Edinburgh, 1821
- 350 [Scott (Sir W.)] *Kenilworth*, FIRST EDITION, 3 vol. *original boards, new end papers and back strips, uncut*
Edinburgh, 1821
- 351 [Scott (Sir W.)] *Peveril of the Peak*, FIRST EDITION, 4 vol. *half calf gilt*
Edinburgh, 1822
- 352 [Scott (Sir W.)] *The Fortunes of Nigel*, FIRST EDITION, 3 vol. *original boards, rubbed, backs torn, uncut*
Edinburgh, 1822
- 353 Shelley (P. B.) *Queen Mab*, *pirated edition, published by Carlile, boards, 1822—Shelley (Mrs.) The Last Man*, 3 vol. *half roan, Paris, 1826* (4)
- 354 [Southey (R.)] *Omniana, or Horæ Otiosiores*, FIRST EDITION, 2 vol. *half calf gilt, 1812—[Helps (Sir A.)] Oulita, the Serf, a tragedy, presentation copy, with the Author's autograph inscription on half title, original cloth gilt, 1858—and another* (4)
- 355 [Sterne (L.)] *Sentimental Journey through France and Italy*, FIRST DUBLIN EDITION, 2 vol. in 1, *half titles, calf gilt*
Dublin, 1768
- 356 Sterne (L.) *The Beauties of Sterne*, 2 coloured plates by Rowlandson after Newton, *name on title in an old hand, slightly stained, red morocco gilt extra*
1809
- 357 Stevens (G. A.) *Lecture on Heads, coloured folding frontispiece, and 24 plates by Rowlandson after Woodward, boards, rebaked, 1808—Cruikshank (G.) Illustrations of Don Quixote, 15 plates, some stained and repaired, original cloth gilt, g. e., 1834 ; The Squib Annual for 1836, illustrated by R. Seymour, original boards ; and others* (1836). (6)

- 358 Stevenson (R. L.) *Ballads*, 1890 ; *Weir of Hermiston*, 1896,
FIRST EDITIONS, *in original buckram gilt, t. e. g.* (2)
- 359 Stevenson (R. L.) *Island Nights' Entertainments*, FIRST
EDITION, *illustrations, original cloth gilt* 1893
- 360 Stevenson (R. L.) *Vailima Letters*, FIRST EDITION, *portraits,*
name on title, original buckram gilt, t. e. g., faded 1895
- 361 Swinburne (A. C.) *A Song of Italy*, FIRST EDITION, *original*
cloth gilt, 1867—Browning (E. B.) *Last Poems*, FIRST
EDITION, *original cloth, loose*, 1862—Austin (A.) *My Satire*
and its Censors, FIRST EDITION, *original cloth, loose*, 1861 ;
and others (5)
- 362 Talfourd (T. N.) *Literary Sketches and Letters : Final*
Memorials of Charles Lamb, FIRST AMERICAN EDITION,
frontispiece portrait, name on flyleaf in an old hand, original
cloth gilt, New York, 1848—Craddock (T.) *Charles Lamb,*
presentation copy from the Author, with his inscription on
end-paper, original cloth gilt, 1867 (2)
- 363 Talfourd (T. N.) *Three Speeches on Copyright*, *presentation*
copy from the Author, with his inscription on flyleaf, original
cloth, 1840 ; *The Castilian : an Historical Tragedy,*
presentation copy, " Mrs. Charles Kean with the grateful
remembrances of the Author of Ion, 18th April, 1853,"
on title pp., original cloth gilt, 1853 ; *and others* (4)
- 364 Tennyson (Lord) *Idylls of the King*, *label neatly removed from*
outer cover, newspaper cutting pasted on end paper, back
strengthened, 1859 ; *The Holy Grail*, 1870 ; *Death of*
Ænone, 1892 ; *Gareth and Lynette*, 1872, FIRST EDITIONS,
in original cloth (4)
- 365 Thackeray (W. M.) *The English Humourists of the Eighteenth*
Century, FIRST PUBLISHED EDITION, *with errata leaf, 38 pp.*
of advertisements and opinions of the Press, name on half
title and end paper, original cloth 1853
- 366 [Thackeray (W. M.)] *The Newcomes*, FIRST EDITION, 2 vol.
illustrations, name on half title of vol. I and on end paper
of vol. 2, some plates stained, original cloth, repaired, cover
detached from vol. 2 1855
- 367 Thackeray (W. M.) *The Four Georges*, FIRST AMERICAN
EDITION, *illustrations, a few pages stained, original blue*
cloth gilt *New York*, 1860

QUARTO.

- 368 Aikin (Anna L.) Poems, *half calf gilt, rubbed*, 1773—Whitehead (P.) Poems, etc., with Life by Capt. E. Thompson, *wants frontispiece, portrait, margin of title repaired, original boards, rebacked*, 1777 (2)
- 369 Garnett (T.) Observations on a Tour through the Highlands, *new edition*, 2 vol. *plates and map, original boards, loose, sides weak*, 1811—Campbell (A.) A Journey from Edinburgh through parts of North Britain, *new edition*, 2 vol. *plates, name on titles by an old hand, half calf gilt*, 1811 ; *and others* *sm. folio* (7)
- 370 Ireland. Observations on the Bay, Harbour and Town of Kinsale, with an Account of some Transactions and Occurrences therein, *folding engraved and other plans, and MS. additions throughout in an old hand, quarter leather, worn*, 1758—MS. Book of Flags [in colour], *with signalling instructions, order of sailing, etc., written in a neat 18th century hand, half lambskin, sm. 4to, n. d.* (2)
- 371 Perlin (Estienne) Description des Royaulmes d'Angleterre et d'Escosse, 1558—Histoire de L'Entrée de la Reine Mère dans la Grande Bretagne, par P. De La Serre, 1639, illustrated with cuts and English notes, 1 *folding and 2 other engravings, title and first few pages foxed, reprint, half calf rubbed, one side detached* 1775
- 372 Piozzi (Mrs. H. L.) Retrospection, 2 vol. *frontispiece portrait, half calf gilt, rebacked* 1801
- 373 Poetical Tracts. [Cartwright (E.)] The Prince of Peace ; and other Poems, *engraving on title*, 1779—[Pratt (S. J.)] Sympathy ; or, a Sketch of the Social Passion, *third edition*, 1781—[Wallis (S.)] The Injured Islanders, *engraving on title*, 1779, *boards, leather back, sides weak, v.d. ; and others* (3)
- 374 Walpole (Horace) Historic Doubts on the Life and Reign of King Richard III, FIRST EDITION, 2 *plates, calf gilt, sides weak* 1768

FOLIO.

- 375 Beerbohm (Max) The Poet's Corner, FIRST EDITION, 20 *coloured plates, original boards, back torn* 1904
- 376 Hastings (T.) Etchings from the Works of R. Wilson, *plates on india paper, a few pages foxed, half roan, rubbed*, 1825—Somerville (W.) Hobbinol, Field Sports and the Bowling Green, *woodcuts, original boards, rubbed, back strip wanting, 4to*, 1813 (2)

- 377 Lower (Sir W.) A Relation of the Voiage & Residence of Charles II in Holland, 2 *folding engravings*, wants *frontispiece and other plates*, badly stained and discoloured, Hague, 1660 ; and others (3)
- 378 Monaigne (M. de) Essayes [Translated by Florio], *third edition*, engraved title, with leaf of explanation pasted down on a MS. table of the Essays, margins of title closely trimmed and stained, name on printed title and writing in an old hand at beginning and end of book, and on one outer margin in centre, old sheep, rubbed 1632
- 379 Poetical Tracts, etc. [Jenyns (S.)] The Modern Fine Lady, *third edition*, 1751 ; Savage (R.) The Bastard : a Poem, *fifth edition*, 1728 ; On Rural Felicity, *woodcut on title*, margins shaved, 1733 ; Dodsley (R.) Beauty : or the Art of Charming, 1735 ; Swift (J.) Verses on the Death of Dr. Swift, FIRST EDITION, title dust-stained, and lower margins closely trimmed cutting through signatures and catch-words [1739] ; A folding Broadside, with engraving, Pharmacopola Circumforaneus, or The Horse Doctor's Harangue to ye Credulous Mob, *n. d.* ; and others, calf gilt, rubbed, sides weak, *v. d.*

Other Properties.

OCTAVO ET INFRA.

- 380 Medical Observation and Enquiries by a Society of Physicians in London, 5 vol. *plates*, 1757-76—Cullen (W.) Practice of Physic, 2 vol. *Dublin*, 1761, half calf, and others (10)
- 381 B. (J.) The Epitome of the Art of Husbandry, *engraved titles*, name on title, some margins stained, original sheep, broken, 1675—Fleetwood (Bp.) Chronicon Preciosum : or an Account of English Gold and Silver Money, the price of Corn, etc., calf, 1745 (2)
- 382 Boyle (R.) Tracts, containing : 1. Suspicions about some Hidden Qualities of the Air. 2. Animadversions upon Mr. Hobbes Problemata de Vacuo, etc., 1675 ; New Experiments about the Preservation of Bodies, 1674, with 3 other pieces, in 1 vol. old calf, broken, 1671-8—Hodges (N.) De pestis nuperiae, old calf, 1672 ; and 2 others (4)

- 383 Hippocrates Aphorisms and the Sentences of Celsus by Sir Conrad Sprengell, 1735—Cheselden (W.) Anatomy of the Human Body, *plates*, 1763; Medical Essays and Observations by a Society in Edinburgh, 6 vol. *Edinburgh*, 1752, *old calf*, and other medical books (24)
- 384 Herbert (Geo.) Complete Works, edited by A. B. Grosart, 3 vol. *autograph signature of G. Herbert inserted, original cloth*
Fuller's Worthies Library, printed for private circulation,
 1874
- 385 Brenchley (J. L.) Jottings during the Cruise of H.M.S. Curaçoa among the South Sea Islands, *coloured and other plates, frontispiece loose, original cloth* 1873
- 386 Remy (J.) and J. Brenchly. A Journey to Great Salt Lake City, 2 vol. *plates and map, original cloth*, 1861—Ellet (C.) The Mississippi and Ohio Rivers, *maps and plans, binders cloth, Philadelphia*, 1853 (3)
- 387 Miniature Library. A Collection of 24 Miniature Books, 12mo and 18mo, *mostly in old calf bindings, in an XVIIIth Century MINIATURE BOOK-CASE, in two tiers, with glazed doors, and ornamental roof, the whole covered with old red morocco, gilt tooled in front, measuring 15½ in. by 12 in. by 5 in.*
- 388 Gray (Thomas) Poems, FIRST COLLECTED EDITION, H 2 *mis-bound before H 1, sprinkled calf, joints weak*
J. Dodsley, 1768
- 389 FIELDING (HENRY) AMELIA, FIRST EDITION, 4 vol. *with the leaf of advertisements at end of vol. II, titles of vol. I, II and IV defective and mounted, name erased from title of vol. III, a few leaves stained, half calf*
 12mo. *A. Millar, 1752*
- 390 [SMOLLETT (TOBIAS)] THE ADVENTURES OF FERDINAND COUNT FATHOM, FIRST EDITION, 2 vol. *vol. I wants blank leaf before title, vol. II has blank leaf before title and one blank leaf at end, inner margin of title of vol. I and a slit in last leaf repaired, red morocco gilt, g. e. T. Johnson, 1753*
- 391 Fielding (H.) Works, with Life of the Author, 12 vol. *portrait and frontispieces, vol. II wants title, sold not subject to return*
 12mo. 1783

- 392 Orpheus Caledonius : or a Collection of Scots Songs. Set to Musick by W. Thomson, 2 vol. *engraved musical notation, wants sig. P 4 in vol. II, contemporary calf, sold not subject to return* 1733
- 393 HORACE. Opera, *Pine's edition*, 2 vol. FIRST ISSUE, *with the misprint "post est" on p. 108 of vol. II, 2 vol. engraved throughout, plates, morocco, g. e. by Zaehnsdorf*
J. Pine, 1733-7
- 394 BROWNING (ROBERT) THE RING AND THE BOOK, 4 vol. FIRST EDITION, *original green cloth, uncut* 1868-69
- 395 [GOLDSMITH (OLIVER)] AN HISTORY OF ENGLAND in a Series of Letters from a Nobleman to his Son, 2 vol. FIRST EDITION, *wants the leaf of advertisements at end of each volume, sprinkled calf gilt, from the library of Austin Dobson*
12mo. 1764
- * * Vol. I of this copy differs from Mr. William's collation in having a comma instead of a full-stop after "Sun" in the imprint, and from the Panter copy in having the numbering omitted on p. 62.
- 396 [GOLDSMITH (O.)] The Beauties of English Poesy, 2 vol. FIRST EDITION, *calf* 12mo. 1767
- 397 [Goldsmith (O.)] The Life of Henry St. John, Lord Viscount Bolingbroke, FIRST EDITION, *soiled, a few letters on the page of advertisements at end defective, calf gilt, inside borders, g. e. by Zaehnsdorf, from the library of Austin Dobson* 1770
- 398 Goldsmith (O.) Retaliation : a Poem . . . The eighth edition, with large additions, *portrait on title, calf gilt, inside borders, g. e. by Riviere, from the library of Austin Dobson*
4to. 1776
"This volume . . . differs considerably from the Eighth Edition, 1777. According to a note on p. viii of John Anderson's Bibliography, appended to Austin Dobson's Life of Goldsmith ('Great Writers' Series, 1888), this copy was believed by Austin Dobson to be unique or nearly so."—*Note inserted in volume.*
- 399 Trollope (Anthony) An Autobiography, 2 vol. FIRST EDITION, *original cloth, uncut, A. L. s. from the author dated 2 Jan. 69 inserted* 1883
- 400 Papworth (J. B.) Hints on Ornamental Gardening, *plan and 27 coloured plates, half calf* 1823

- 401 Johnson (Samuel) Dr. Johnson's Table-Talk : containing Aphorisms on Literature, Life, and Manners, FIRST EDITION, *table of contents at end, half calf* 1798
- 402 Letter to the Rt. Hon. C. Jenkinson, Esq., on the late Mutinies in the Highland Regiments, *Edinb.* 1779 ; View of the Establishment of the Royal Edinburgh Volunteers, *with nominal roll, Edinb.* 1795 ; and two other pamphlets on the *Scottish Militia, in 1 vol. half morocco*
- 403 La Rochefoucauld (Duc de) Œuvres, revue et augmentée de morceaux inédits etc. par M. D. L. Gilbert, LIBRARY EDITION, 3 vol. ; with Album of Plates and Autographs, together 4 vol. *calf gilt* 1868-83
- 404 La Rochefoucauld (Duc de) Moral Maxims, Translated [by L. Davis], *morocco, g. e.*, 1749 ; Memoirs of Cardinal Wolsey, 2 *portraits inserted, calf gilt*, 1706 (2)
- 405 Smith (J. and H.) Rejected Addresses, *portrait and illustrations by G. Cruikshank, calf gilt*, 1869 ; Memoirs of the Empress Catherine II, *portrait, half calf, New York*, 1859 ; and 2 others (4)
- 406 Melish (J.) Travels through the United States of America, *original boards, uncut, Belfast*, 1818—Mackenzie (E.) Topographical and Descriptive View of the United States of America, *maps and plates, Newcastle-on-Tyne, n.d.* ; History of North America, 2 vol. *map and plates, half calf, broken, Leeds*, 1820 ; and another (5)
- 407 Holme (B.) Epistles and Works with an Account of his Life and Travels through several parts of Europe and America, *old calf, broken*, 1753—Bownas (S.) Account of the Life, Travels (*American*) and Christian Experiences, *name on title, some damp stains, calf rebaked morocco*, 1756 (2)
- 408 Swift (J.) Travels into several Remote Nations of the World, 2 vol. *vol. I FIRST EDITION, second issue, vol. II second edition, portrait and maps, old calf, not uniform, vol. I broken* 1726-7
- 409 Swift (J.) Travels into several Remote Nations of the World by Captain Lemuel Gulliver, vol. I *only, FIRST EDITION, second issue, portrait, and maps, wanting title, original calf* 1726
- 410 Oldham (John) Works, together with his Remains, *title and some margins stained, some slightly wormed, old calf* 1686

- 411 Scott (Sir W.) Waverley Novels, 59 vol. Waverley, 3 vol. *sixth edition*, 1816; Guy Mannering, 3 vol. 1816; Antiquary, 3 vol. *second edition*, 1816; Tales of my Landlord, first series, 4 vol. *fourth edition*, 1818; second series, 4 vol. 1818; third series, 4 vol. 1819; Rob Roy, 3 vol. 1818; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. *second edition*, 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; Peverell of the Peak, 4 vol. 1822; The Pirate, 3 vol. *second edition*, 1822; Fortunes of Nigel, 3 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; FIRST EDITIONS, *except where stated, no half-titles, morocco and half morocco, not uniform*
Edinburgh, 1816-26
- 412 Byron (G. G. N. Lord) Marino Faliero, Doge of Venice. The Prophecy of Dante, a Poem, FIRST EDITION, FIRST ISSUE, *original boards, uncut, back strip damaged at top and bottom*
1821
- 413 [Shelley (P. B.)] Shelley Memorials: from Authentic Sources. Edited by Lady Shelley, *frontispiece, half morocco, t. e. g.*
1859
- 414 Coleridge (S. T.) Aids to Reflection, FIRST EDITION, *original boards, uncut*
1825
- 415 GOLDSMITH (OLIVER) She Stoops to Conquer: or, The Mistakes of a Night, FIRST EDITION, *some catchwords and signatures shaved at foot, and a few fore-edges shaved, affecting the text, there is a tear in sig. 13 and a tear in the last leaf is repaired, calf (7 $\frac{5}{8}$ in. by 4 $\frac{1}{2}$ in.)*
1773
- *** A late issue, with half title, no price on title, epilogue at end, and correct catchword "Hastings" on p. 92. But Section B is Mr. Williams' first Variant (p. 8 unnumbered and the word "Or" omitted from the heading on that page).
- 416 [Caradoc of Llancarfan] Historie of Cambria, now called Wales . . . Translated into English by H. Lloyd, corrected by D. Powel, FIRST EDITION, mostly black letter, *woodcuts, title cut round and mounted, wanting three preliminary leaves, some leaves stained, sold not subject to return*
[1584]
- 417 Johnson (Samuel) A Sermon . . . for the Funeral of his Wife, published by the Rev. Samuel Hayes, FIRST EDITION, *calf*
1788

- 418 PLAYS. JOHNSON (SAMUEL) *IRENE*: A Tragedy, FIRST EDITION, *leaf of advertisements at end, name on half title, small slits in two leaves, half title and a few other leaves discoloured*, 1749—Goldsmith (O.) *She Stoops to Conquer*, fifth edition, 1773—Foote (S.) *The Devil Upon Two Sticks*, 1778—Murphy (A.) *The Upholsterer*, 1765—and other plays, 11 in all, in 1 vol. half calf, sold not subject to return
- 419 Burns (Robert) *Poems*, chiefly in the Scottish Dialect, FIRST BELFAST EDITION, *portrait, a few worm-holes towards the end, old calf* 12mo. Belfast, 1787
- 420 Swinburne (A. C.) *Songs before Sunrise*, FIRST EDITION, *original cloth* 1871
- 421 [AUSTEN (J.)] *SENSE AND SENSIBILITY*, by a Lady, 3 vol. FIRST EDITION, *wanting 8 ll., vol. I, sig. B 2, 3, 4, 9, 10, 11, 12, c 1, some ll. stained, original boards, backs missing, except a fragment of vol. III, uncut* 1811
- 422 [Byron (Lord)] *Lara, a Tale. Jacqueline, a Tale*, FIRST EDITION, *name on title, original boards, uncut* 1814
- 423 [Shelley (M. W.)] *Falkner. A Novel*, by the Author of "*Frankenstein*," 3 vol. FIRST EDITION, *wants half-titles, also advertisement leaves in vol. I, half calf, backs gilt, sold not subject to return* 1837
- 424 Dickens (C.) *Sketches by Boz*, FIRST AMERICAN EDITION, *frontispiece and 19 plates by G. Cruikshank, wanting printed title, stitching loose, original cloth, Philadelphia, 1839*; *Nicholas Nickleby*, FIRST EDITION, *plates by Phiz, wanting portrait, half calf, 1839* (2)
- 425 Boswell (J.) *An Account of Corsica*, SECOND EDITION, *map*, 1768—Byron (J.) *Account of the Great Distress suffered on the coast of Patagonia, frontispiece*, 1768, in 1 vol. *contemporary calf*; and another (2)
- 426 *Johnsoniana*: or Supplement to Boswell, *portraits, plates and facsimiles, original boards, uncut* 1836
- 427 Tennyson (Alfred, Lord) *Maud, and Other Poems*, FIRST EDITION, *4 ll. advertisements at beginning and one leaf at end, original cloth, uncut* 1855
- 428 LE SAGE (A. R.) *The Adventures of Gil Blas de Santillane* translated by T. Smollett, 3 vol. *15 coloured plates, half calf, 1819*; and others (6)

- 429 COMBE (WILLIAM) *The Tour of Doctor Syntax in Search of the Picturesque, Fourth Edition, engraved title and 30 coloured plates by Rowlandson, original boards, uncut, paper label (9 $\frac{3}{16}$ in. by 6 $\frac{3}{16}$ in.)* R. Ackermann, 1813
- 430 Scott (Sir W.) *Waverley Novels, 47 vol. Rob Roy, 3 vol. 1818; Tales of my Landlord, 3rd series, 4 vol. 1819; The Monastery, 3 vol. 1820; The Abbott, 3 vol. 1820; Ivanhoe, 3 vol. 1820; Kenilworth, 3 vol. 1821; Peveril of the Peak, 4 vol. 1822; The Pirate, 3 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Red Gauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; Chronicles of the Cannon-gate, 1st and 2nd series, 5 vol. 1827-8; FIRST EDITIONS without half titles, except Tales of my Landlord, half russia, 2 backs defective, 3 roughly repaired.* Edinburgh, 1818-28
- 431 Disraeli (I.) *Calamities of Authors, 2 vol. name on title, original boards, uncut, 1812; Curiosities of Literature, 3 vol. 1817; The Literary Character, 1818, calf broken, backs missing, FIRST EDITIONS* (6)
- 432 [Borrow (G.)] *Tales of the Wild and Wonderful, FIRST EDITION, some margins soiled, cloth, leather back, worn, 1825; and 3 others* (4)
- 433 Mills (J.) *The Stage Coach, 3 vol. plates, some foxed, half calf* 1843
- 434 Stevenson (R. L.) *Dr. Jekyll and Mr. Hyde, FIRST EDITION, original wrappers, front wrapper detached and dust-stained and end wrapper wanting, advertisement leaf torn and crumpled, the date on cover altered by pen, loose* 1886
- 435 Johnson (S.) *The Lives of the English Poets, FIRST DUBLIN EDITION, [vol. I only], contemporary calf gilt* 1779
- 436 Shelley Society Publications, First Series, no. 1, 2 parts, *original wrappers, 1888, 1891—Tennyson (Lord) Idylls of the King, FIRST EDITION, name on end-paper, original cloth gilt, 1869; and others* (8)
- 437 Thompson (A. C.) *Preludes, FIRST EDITION, illustrations, "Mrs. Wilfrid Meynell" written on title, and writing on dedication page, both in a contemporary hand, original cloth gilt, 1875—Swinburne (A. C.) A Song of Italy, FIRST EDITION, name on flyleaf, original cloth gilt, 1867* (2)
- 438 Jerrold (D.) *Chronicles of Clovernook, FIRST EDITION, wants frontispiece, original cloth gilt, g. e., 1846; and others* (3)

- 439 Landor (W. S.) Gebir, Count Julian, and other Poems, FIRST COLLECTED EDITION, *without half title, original boards, cloth back*, 1831—Symonds (J. A.) Vagabunduli Libellus, FIRST EDITION, *writing on half title, original cloth gilt*, 1884 (2)
- 440 Scott (Sir W.) Tales of my Landlord, FIRST EDITION, *second series*, 4 vol. *advertisements in vol. IV, half calf gilt, Edinburgh*, 1818 ; The Pirate, FIRST EDITION, 3 vol. *name on half titles in an old hand, half calf gilt, Edinburgh*, 1822 (7)
- 441 Cervantes (M. de) Don Quixote, translated by Jarvis, 4 vol. *engravings, orig. boards, binding of vol. III damaged, uncut copy* 1801
- 442 Cervantes (M. de) Don Quixote, translated by Smollett, *second edition*, 4 vol. *engravings, old calf gilt, rubbed* 1761
- 443 Ramsay (A.) Poetical Works, 3 vol. *engraved portrait, piece torn from lower corner margin in vol. III, tree calf gilt, Edinburgh*, 1819
- 444 Scott (Sir W.) Tales of my Landlord, First Series, FIRST EDITION, 4 vol. *lower margin of title of vol. I torn, and piece torn from outer margin of another vol., some pages loose and thumbbed, tree calf gilt, Edinburgh*, 1816 ; The Antiquary, FIRST EDITION, 3 vol. *name on titles, some pages loose and stained in vol. I and III, tree calf gilt, Edinburgh*, 1816 (6)
- 445 Scott (Sir W.) Rob Roy, FIRST EDITION, 3 vol. *wanting half titles, name and ink smudge on title of vol. III, tree calf gilt, Edinburgh*, 1818 ; The Abbot, FIRST EDITION, 3 vol. *writing on title of vol. I in an old hand, wanting half titles, tree calf gilt, Edinburgh*, 1820 (6)
- 446 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates, name on title in an old hand, morocco gilt, rubbed* 1858
- 447 Real Life in London, FIRST EDITION, *coloured plates, red morocco gilt, t. e. g., good copy* 1821
- 448 G. (A. P. D.) Sketches of Portuguese Life, Manners, Costume and Character, 20 *coloured plates, half calf gilt* 1826
- 449 Dickens (C.) Pickwick Papers, FIRST EDITION, *illustrations, "Weller" title, some plates and margins torn and repaired, and one page badly torn, writing on title in an old hand, half calf gilt, rubbed* 1837

- 450 [Combe (W.)] *Tour of Dr. Syntax in Search of the Picturesque*, second edition, coloured plates, pp. 11-16 bound in upside down, some pages of text damp stained and spotted, lower margin of engraved title closely shaved, removing date, calf gilt, rubbed, sides detached 1812
- 451 Cruikshank (G.) *Table Book*, edited by G. A. A'Beckett, FIRST EDITION, plates, name in an old hand on title, engraved title torn, and outer margins closely cut, and other plates and pages torn and stained, half calf gilt 1845
- 452 Wells (H. G.) *The Time Machine*, FIRST EDITION, ex-library copy, last leaf torn and mended, inner margins of last 2 leaves soiled, half title soiled and frayed, half calf, label on side 1895
- 453 Gay (J.) *Poems on Several Occasions*, 2 vol. plates, 1767; Junius. *Letters*, 2 vol. 1794, contemporary calf and russia (4)
- 454 [APPERLEY (C. J.)] *THE LIFE OF A SPORTSMAN*, by Nimrod, with 34 coloured plates by H. Alken, should be 36 (Nos. 12 and 17 missing), some imprints shaved, half morocco, m. e. 1842
- 455 [WESTMACOTT (C. M.)] *THE ENGLISH SPY*, 2 vol. FIRST EDITION, with 68 coloured plates by R. Cruikshank (should be 71, Nos. 3, 12, 35 in Vol. I missing), and woodcuts, wants title to vol. I, and frontispiece defective and mounted, title to vol. II defective and mounted, some leaves stained, margins of some plates shaved away, some mended, contemporary red smooth morocco 1825-6
- 456 [APPERLEY (C. J.)] *The Life of a Sportsman*, by Nimrod, FIRST EDITION, 27 only (should be 36) coloured plates, 4 mounted, imprints of 3 plates cut into, wanting the contents leaf and list of plates, last leaf and plate loose, half morocco, g. e. R. Ackermann, 1842
- 457 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, FIRST EDITION, coloured plates and woodcuts by Leech, half calf 1853
- 458 Surtees (R. S.) *Handley Cross*, FIRST ILLUSTRATED EDITION, coloured plates and woodcuts by Leech, one imprint shaved, half calf 1854
- 459 SURTEES (R. S.) *Sporting Novels*, 6 vol. SUBSCRIBERS' EDITION, coloured plates by J. Leech, half red morocco, t. e. g. n. d.

- 460 THACKERAY (W. M.) THE SNOB, Preliminaries, 5 ll. nos. 1 and 6 fifth edition, nos. 2, 8, 10 and 11 second edition, nos. 3-5 and 7 fourth edition, no. 9 third edition, original boards, back defective Cambridge, 1829
- 461 M**** (Le Baron de) Petits Voyages Pittoriques dans l'Asie, l'Afrique, l'Amérique, La Polynésie, et les Terres Australes, 2 vol. 32 coloured plates, sprinkled calf gilt Paris, 1813
- 462 SURTEES (R. S.) ASK MAMMA, FIRST EDITION, coloured plates and woodcuts, original cloth gilt, dull 1858
- 463 [THACKERAY (W. M.)] The Loving Ballad of Lord Bateman, FIRST EDITION, 11 plates by G. Cruickshank, and plate of music, 4 ll. advertisements at end, original limp cloth, gilt design on upper cover, loose in binding, preserved in a morocco case C. Tilt, 1839
- 464 Arabian Nights. The Book of the Thousand Nights and one Night, rendered from the version of J. C. Mardrus by E. P. Mathers, 16 vol. one of 750 copies on antique paper, coloured frontispiece, original boards, parchment back 1923
- 465 Dickens (C.) Sketches by Boz, Pickwick Papers, Oliver Twist, Nicholas Nickleby, The Old Curiosity Shop, Barnaby Rudge, Martin Chuzzlewit, David Copperfield, with the original illustrations, original cloth, Chapman & Hall, n.d. 1870-71 (8)
- 466 Thackeray (W. M.) Vanity Fair, 2 vol. The Virginians, 2 vol. ORIGINAL LIBRARY EDITION, illustrations by the Author, name on titles, original cloth 1869
- 467 DICKENS (CHARLES) SKETCHES BY "BOZ," Both Series, FIRST EDITIONS, 3 vol. plates by G. Cruickshank, vol. I wants the frontispiece, there is a slit in the margins pp. 17-20, vol. II has a slit in p. 227-8, the second series wants 2 plates, a few leaves in each volume stained, vol. I and III binders cloth, uncut, vol. II original cloth, uncut, upper cover loose 1836-7
- 468 DICKENS (CHARLES) Master Humphrey's Clock by Boz, FIRST EDITION, the first four parts in the original weekly numbers, the remainder in the original 19 monthly numbers, illustrations by G. Cattermole and H. K. Browne, some advertisements, original wrappers; the wrappers are wanting from parts IX and X and the lower cover from part II, some back strips defective and a tear in the upper cover of part I 1840-1

- 469 Dickens (Charles) *David Copperfield*, FIRST EDITION, *plates by H. K. Browne, inserted is a MS. Poem by G. T. Lawley addressed to Dickens, a specimen upper cover from the original parts is preserved at end, half red morocco, t. e. g. uncut* 1850
- 470 Reade (Charles) *White Lies, a Story*, FIRST EDITION, 3 vol. *original cloth, library labels neatly removed from upper covers* Trubner & Co., 1857
- 471 READE (CHARLES) *THE CLOISTER AND THE HEARTH*, 4 vol. FIRST EDITION of vol. I, II and IV, SECOND EDITION of vol. III, pp. 165-172 of vol. I apparently from a shorter copy, vol. II has page 31-32 misbound after page 18, a few leaves thumbled, some loose, ex-library copy, *original cloth* Trubner & Co., 1861
- 472 A'Beckett (G. A.) *Comic History of England, coloured and other illustrations, some margins stained, half morocco gilt, rubbed* 1864
- 473 [Lever (C.)] Charles O'Malley, FIRST EDITION, 2 vol. in 1, *illustrations, outer margin of one page slightly torn, some plates foxed, half calf gilt* Dublin, 1841
- 474 Williams (J.) *An Historical Account of the Sub-ways in the British Metropolis for the flow of pure Water & Gas, plates, a few pages badly damp stained, original boards, uncut*, 1828 ; and others (4)
- 475 Landor (W. S.) *Andrea of Hungary*, FIRST EDITION, *original cloth*, 1839—Hunt (J. H. L.) *Stories in Verse*, FIRST EDITION, *engraved and printed title and frontispiece, original cloth gilt, g. e. rebacked*, 1855 (2)
- 476 Kingsley (C.) *The Water-Babies*, FIRST EDITION, 2 *illustrations, wants list of books preceding half title, half calf gilt, rubbed*, 1863 ; and others (3)
- 477 Wells (H. G.) *The Sea Lady, a few lower margins slightly torn*, 1902 ; *The New Machiavelli*, 1911, FIRST EDITIONS, *in original cloth* (2)
- 478 Wells (H. G.) *Joan and Peter*, FIRST EDITION, *original cloth gilt*, 1918—Hardy (T.) *Jude the Obscure*, FIRST EDITION, *frontispiece, wants end paper, original cloth gilt, t. e. g., loose*, 1896 (2)
- 479 Stevenson (R. L.) *Catriona*, FIRST EDITION, *original cloth gilt*, 1893

- 480 Thackeray (W. M.) *Pendennis*, FIRST EDITION, 2 vol. *plates, foxed, half calf gilt* 1850
- 481 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *plates, foxed, half calf gilt, rubbed* 1855
- 482 A'Beckett (G. A.) *Comic History of Rome, coloured and other illustrations, outer margin of 1 plate repaired, original cloth gilt, t. e. g., loose* Bradbury, Agnew & Co., n. d.
- 483 Bewick (T.) *History of British Birds*, 2 vol. FIRST EDITION, *calf gilt, Newcastle, 1797-1804*—Folkard (H. C.) *The Wild Fowler, plates, original cloth*, 1859 (3)
- 484 SHELLEY (P. B.) *Queen Mab*, FIRST PUBLISHED EDITION, *no half title or advertisement leaf, some leaves stained, half calf* 1821
- 485 Bosschère (Jean de) *The Closed Door*, illustrated by the author, 1917; *Job le Pauvre*, with English translation, *Paris, n.d.*, BOTH PRESENTATION COPIES FROM THE AUTHOR *with autograph inscriptions, original cloth and boards* (2)
- 486 France (Anatole) *At the Sign of the Reine Pédauque, illustrations* by F. C. Papé, 1922—Lebegue (L.) *Cinquante Dessins pour les Cent Nouvelles Nouvelles, in portfolio, Paris, 1900, original cloth* (2)
- 487 Swift (J.) *Works*, 8 vol. *Edinburgh, 1757*; *Posthumous Works*, 3 vol. *Edinburgh, 1766*, together 11 vol. *contemporary mottled calf gilt* 1757-66
- 488 Kipling (R.) *Kim*, *Second Jungle Book*, FIRST EDITION, *illustrations, loose in binding, stain on top margin of first 40 pages, original cloth gilt, g. e. 1895*; *Kim*, FIRST EDITION, *illustrations, name on end-paper, loose in binding, original cloth gilt, t. e. g. 1901* (2)
- 489 Boswell (S.) *Life of Samuel Johnson*, 10 vol. *frontispiece and vignettes, vol. I loose in binding, original cloth* 1835
- 490 Marryat (Capt. F.) *Masterman Ready*, FIRST EDITION, 3 vol. *woodcuts, name on reverse of flyleaf of vol. I, bottom inner margin of vol. III slightly torn, some pages thumbled, half calf gilt, 1841-2* (3)
- 491 A'Beckett (G. A.) *Comic History of England, coloured plates by J. Leech, one page A. L.s of the author inserted, original cloth* n. d.

- 492 Byron (Lord) Marino Faliero, FIRST EDITION, FIRST ISSUE,
*one leaf of advertisements, some leaves foxed, original
boards, uncut* 1821
- 493 Dodgson (C. L.) Songs from Alice's Adventures in Wonder-
land, music composed by W. Boyd, FIRST EDITION, *original
wrappers, oblong* Weekes & Co., n. d.
- 494 Dodgson (C. L.) An Index to [Tennyson's] "In Memoriam,"
in the original sheets as issued Moxon, 1862
- 495 Hardy (T.) Song of the Soldiers, SPECIAL ISSUE, *printed in gold;*
another copy, ordinary issue in black Hove, 1914 (2)
- 496 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrated, name
on title, original cloth, dulled and worn* 1894
- 497 Kipling (R.) The Five Nations, FIRST EDITION, *original
buckram* 1903
- 498 Wilde (O.) The Picture of Dorian Gray, FIRST EDITION, *original
boards, parchment back* Ward Lock & Co., n. d.
- 499 Wilde (O.) Lord Arthur Savile's Crime, FIRST EDITION, *original
boards* 1891
- 500 Moore (Geo.) Celibates, FIRST EDITION, *ex-library copy, original
cloth, soiled* 1895
- 501 Wells (H. G.) The Discovery of the Future, 1902 ; The History
of Mr. Polly, 1910 ; Christina Alberta's Father, 1925,
FIRST EDITION, *original cloth, soiled* (3)
- 502 Borrow (Geo.) Lavengro, 3 vol. FIRST EDITION, *portrait, foxed,
original cloth* 1851
- 503 Mitford (Mary Russell) Our Village, FIRST EDITION, *name on
title and half title, sig. c 6, 7 slightly loose and margin
frayed, some small stains, half calf, broken* 1824
- 504 Carlyle (T.) Oliver Cromwell's Letters and Speeches, with
Elucidations, 2 vol. FIRST EDITION, *portrait, half calf* 1845
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The Property of a Gentleman.

OCTAVO ET INFRA.

- 505 Barrie (Sir J. M.) Tommy and Grizel, *ex-library copy, label inside cover, loose in binding, original cloth gilt, t. e. g. (dull) 1900 ; and another by the same* (2)
- 506 Belloc (H.) The Cruise of the "Nona," FIRST EDITION, *original cloth gilt, 1925 ; and others* (4)
- 507 Burton (Sir R. F.) Lake Regions of Central Africa, FIRST EDITION, 2 vol. *coloured plates and map, loose in binding, vol. I almost detached, original cloth gilt* 1860
- 508 Conrad (J.) The Rover, FIRST EDITION, *ex-library copy, label removed from outer and inner cover, loose, original cloth gilt, 1923 ; Last Essays, FIRST EDITION, original cloth gilt, 1926*
- 509 Conrad (J.) The Rover, FIRST EDITION, *original cloth gilt, 1923—Merrick (L.) Conrad in Quest of his Youth, with introduction by J. M. Barrie, original cloth gilt, n. d.* (2)
- 510 DARWIN (C.) ORIGIN OF SPECIES, FIRST EDITION, *advertisements dated June, 1859, original green cloth gilt* 1859
- 511 [Dodgson (C. L.)] Le Avventure d'Alice nel Paese delle Meraviglie, trad. da T. Pietrocola-Rossetti, FIRST EDITION, *in Italian, illustrations, loose in binding, some pages thumbed, original orange cloth gilt, g. e.* Torino, 1872
- 512 [Dodgson (C. L.)] Alice's Adventures in Wonderland, illustrated by A. Rackham, "*presentation copy, embossed stamp on title, original cloth, sm. 4to, n. d. ; and others*" (4)
- 513 Haggard (H. R.) She, FIRST EDITION, *frontispiece, original blue cloth gilt* 1887
- 514 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece, original cloth gilt, t. e. g.* 1896
- 515 Kipling (R.) Stalky & Co., 1899 ; Sea Warfare, *publisher's presentation copy, embossed stamp on title, 1916, FIRST EDITIONS, in original cloth* (2)

- 516 Kipling (R.) Stalky & Co., FIRST EDITION, *original cloth gilt, t. e. g.*, 1899 ; *A Song of the English, illustrated by W. Heath Robinson, original cloth gilt, t. e. g.* (2)
- 517 Kipling (R.) Stalky & Co., 1899 ; *Puck of Pook's Hill, publisher's "presentation copy," embossed stamp on title*, 1906, FIRST EDITIONS, *in original cloth* (2)
- 518 Kipling (R.) "Captains Courageous," FIRST EDITION, *illustrations, original cloth gilt, g. e., slightly stained*, 1897 ; *A Fleet in Being, FIRST EDITION, original cloth*, 1898 (2)
- 519 Milton (J.) Works, with Life by Mitford, 8 vol. *portrait and facsimile, calf gilt, rubbed, some back labels wanting* 1851
- 520 Moore (T.) Moore's Characteristic Words to the Irish Melodies, *copied by R. L. Archer, 148 pp. MANUSCRIPT, with original coloured drawings, smooth morocco gilt extra, g. e.* Cork, 1822
- 521 Pater (W.) Gaston de Latour, FIRST EDITION, *original cloth gilt, name on flyleaf*, 1896 ; *Miscellaneous Studies, FIRST EDITION, original cloth gilt*, 1895 ; *Greek Studies, FIRST EDITION, portrait, original cloth gilt, name on half title*, 1895 ; and another by the same (4)
- 522 Shaw (G. B.) Heartbreak House, Great Catherine, and Playlets of the War, FIRST EDITION, *publisher's presentation embossed stamp on title, original cloth gilt* 1919
- 523 Shaw (G. B.) Back to Methuselah, FIRST EDITION, *original cloth gilt* 1921
- 524 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *name on half title, slightly loose in binding, original cloth, stained and rubbed* 1888
- 525 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *name on half title, top margin of one page torn, slightly loose in binding, original cloth* 1889
- 526 Stevenson (R. L.) In the South Seas, FIRST EDITION, *original buckram gilt, t. e. g.*, 1900 ; *Lay Morals, and other Papers, FIRST EDITION, original buckram gilt, t. e. g.*, 1911 ; and others by the same (5)
- 527 Walpole (H.) The Young Enchanted, FIRST EDITION, *original cloth gilt*, 1921—Doyle (Sir A. C.) The Return of Sherlock Holmes, FIRST EDITION, *frontispiece, original cloth gilt*, 1905 (2)

- 528 Wells (H. G.) *The Sea Lady*, *ex-library copy, label removed from outer cover, name on flyleaf, binding damaged*, 1902 ; *The History of Mr. Polly*, *frontispiece*, 1910 ; *Marriage*, *end paper wanting, name on flyleaf*, 1912, FIRST EDITIONS, *in original cloth* (3)
- 529 Wells (H. G.) *God the Invisible King*, 1917 ; *The Wife of Sir Isaac Harman*, 1914 ; *The Dream*, FIRST EDITIONS, *in original cloth* (3)

FOLIO.

- 530 Houghton (W.) *British Freshwater Fishes*, 2 vol. *coloured plates, original cloth gilt, g. e.* n. d.
- 531 Surtees (R. S.) *Jorrocks's Jaunts and Jollities*, with introduction by Grego, *coloured and other plates, original cloth gilt, t. e. g.* 1901

Other Properties.

QUARTO.

- 532 AUDUBON (J. J.) AND REV J. BACHMAN. *The Quadrupeds of North America*, 3 vol. *coloured plates, morocco gilt* New York, 1849-54
- 532A JENKINS (J.) *THE NAVAL ACHIEVEMENTS of Great Britain from the Year 1793 to 1817*, 55 *coloured plates, binding broken and some leaves loose, slits in margin of title, and in sig. B 3, E 1 and E 3, and in margin of plate facing sig. M 2, no list of subscribers, half leather* for J. Jenkins [1816-17]
- 533 BURLINGTON MAGAZINE for Connoisseurs, vol. I to vol. LII Part III, *illustrations, vol. I to LI in 50 vol. original cloth, and the last three numbers in parts, together with The Burlington Gazette*, 1903, together 54 vol. March 1903 to March 1928
- 534 ROXBURGHE CLUB. *The Melvill Book of Roundels*, edited by G. Bantock and H. O. Anderton, 5 *illustrations, half pigskin* 1916
- 535 Prior (E. S.) *History of Gothic Art in England*, *illustrations, cloth*, 1900 ; *and others* (3)

- 536 *Pastorale Rituali Romano Accommodatum, Canones et Ritus Ecclesiasticos, printed in red and black, musical notation, full-page woodcuts, leather tabs, old blue velvet binding with large silver clasp, g. e. Antwerp, 1775*
- 537 ACKERMANN (R.) *THE MICROCOSM OF LONDON, 3 vol. 104 coloured plates, dedication leaves shaved at foot, vol. I and III half russia, joints breaking, vol. II half calf [1808-10]*
- 538 Ackermann (R.) *History of the Abbey Church of St. Peter's, Westminster, 2 vol. portrait, plan, 80 coloured plates, a few pages browned, calf gilt, rubbed 1812*
- 539 *Album of Coloured Lithographs of French Peasants, 20 plates, original boards, oblong, n. p. n. d.; and others (5)*
- 539A BOYDELL (S. AND J.) *HISTORY OF THE RIVER THAMES, 2 vol. two double-page maps and 76 coloured plates, text by W. Combe, half red morocco, rubbed, g. e. folio. W. Bulmer & Co. for J. and J. Boydell, 1794-6*
- 540 HODGSON (J.) *HISTORY OF NORTHUMBERLAND, 7 vol. EXTRA ILLUSTRATED by the insertion of A. L.s. of the author, MS notes, portraits, coloured and other engravings, half morocco, t. e. g. Newcastle-on-Tyne, 1820-58*
- 541 COOK (Capt. J.) *Three Voyages round the World, 8 vol. maps and plates, also the Atlas of plates and charts to the first and last voyages (latter old calf broken), fol. 10 vol., modern half calf gilt 1773-84*
- 542 *Australia. Discoveries of the French in 1768-9 to the South-East of New Guinea by M . . . translated from the French, map, half calf 1791*
- 543 FLINDERS (M.) *A Voyage to Terra Australis, 2 vol. plates and maps, with Atlas of plates and maps, fol. 3 vol., half calf 1814*
- 544 SHAKESPEARE (W.) *Plays and Poems, Edited by J. P. Collier, 8 vol. red morocco gilt, g. e. contents lettered, by Riviere Privately printed, 1878*
- 545 Chesterfield (P. D. S., Earl of) *Letters to his Son, published by Mrs. Eugenia Stanhope, FIRST EDITION, vol. I only, portrait, one leaf of additional notes, Sir G. Cockburn's (1763-1847) copy, with his bookplate, and his comments on the Letters written on both sides of flyleaf and signed "G.C. 1812," morocco gilt, one side detached, rubbed 1774*

- 546 SMITH (Adam) An Enquiry into the Nature and Causes of the Wealth of Nations, 2 vol. FIRST EDITION, *vol. I wants half title, some passages scored and marginal notes in pencil, contemporary calf, worn* 1776
- 547 SMITH (ADAM) An Inquiry into the Nature and Causes of the Wealth of Nations, *vol. II only*, FIRST EDITION, *with half title, old calf* 1776
- 548 POEMS. Amyntor and Theodora: A Poem, 1747; Henry and Blanche: or The Revengeful Marriage, 1745, the 2 works in 1 vol. *old calf*—Woty (W.) Particular Providence; A Poetical Essay, 1774; Yearsley (Ann) Poems on Several Occasions by a Milkwoman of Bristol, 1785; Courtney (John) Poetical Review of the Literary and Moral Character of the late Samuel Johnson, 1786; and other Poems, in 1 vol. *half calf*—Mason (W.) The English Garden: A Poem, 1778; Ode to Dragon, Mr. Garrick's House-Dog at Hampton, 1777; Chamber (Anne, Countess Temple) Poems, *wants sig. 1 2, vignette title, Strawberry Hill*, 1764, and other Poems, in 1 vol. *half calf, sold not subject to return* (3)
- 549 BYRON (Lord) DON JUAN [Cantos 1 and 2], FIRST EDITION, *original boards, uncut, fine copy* 1819

FOLIO.

- 550 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *some damp stains, contemporary calf, worn and broken* 1755
- 551 Reinhardt (J.) Collection of Swiss Costumes in miniature, 30 *coloured plates, half roan, worn* 1822
- 552 Williamson (Capt. T.) and S. Howitt. Oriental Field Sports, 2 vol. *coloured plates, wanting title to vol. I, some plates defective, morocco* 1819
- 553 Claude le Lorrain. Liber Veritatis; or a Collection of Prints executed by Richard Earlom, 3 vol. 300 *plates, half red morocco, g. e.* Boydell & Co., *n.d.* and 1819
- 554 [Bowyer (R.)] Illustrated Record of Important Events in the Annals of Europe, 1815; The Campaign of Waterloo, 1816, *portraits, maps and coloured aquatints, contemporary half russia, cracked at joints* 1815-16
- 555 Belzoni (G.) Coloured Plates illustrative of the Researches and Operations in Egypt and Nubia, *title page torn, half calf, back strip torn, one side detached* 1821

- 556 Log Book : of Proceedings on board H.M. Ship "Defiance," May 1, 1808 to April 22, 1809, kept by John Sadler, Midn. ; Log Book : "Defiance," April 23, 1809 to April 30, 1810 ; Log Book : "Defiance," May 1, 1810 to Aug. 17, 1810, also "Northumberland," Aug. 18, 1810 to May 23, 1811, kept by John Salter, Master's Mate ; 3 vol. 2 vol. *stained vellum and 1 vol. boards, vellum back* (3)
- 557 Simpson (W.) The Seat of War in the East, *Both Series*, 2 vol. *lithograph plates, morocco gilt, rubbed* 1855-6

The Property of Reginald Pole, Esq.

OCTAVO ET INFRA.

- 558 Boswell (J.) The Life of Samuel Johnson, 8 vol. and John, soniana, 2 vol. together 10 vol. *portraits and vignettes-calf gilt* 1835
- 559 Burns (R.) Works with his Life by A. Cunningham, 8 vol. *portrait, frontispiece and vignettes, half vellum gilt* 1834
- 560 Byron (Lord) Works, 8 vol. *name on title, contemporary calf* 1818-20
- 561 Carter (M.) Honor Redivivus or an Analysis of Honor and Armory, *engraved title and plates, name on title, contemporary calf* 1655
- 562 Chaucer (G.) Poems, 5 vol. *portrait, stamped polished calf, 4 fillet border with corner ornaments, full tooled back, m. e. Chiswick, n. d.*
- 563 [Collins (A.)] Baronetage of England, 2 vol. 1720—[Wotton (T.)] The English Baronetage, 4 vol. in 5, 1741, *contemporary calf, one vol. of latter worn and not uniform* (7)
- 564 Crabbe (G.) Works, 8 vol. *stamped dark blue calf, four-line fillet border with corner ornaments, full gilt back, g. e.* 1823
- 565 Curtis (W.) Botanical Magazine, vol. I to XII in 6 vol. *coloured plates, contemporary calf, 1793-8 ; Paxton's Magazine of Botany, vol. X, coloured plates, morocco gilt, 1843* (7)

- 566 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, *plates by G. Cruikshank, some foxed, calf gilt* 1839
- 567 Dickens (C.) Nicholas Nickleby, FIRST EDITION, FIRST ISSUE, *plates by Phiz, some foxed, tear in margin of sig. B 2, 3, calf gilt*, 1839—Lever (C.) Charles O'Malley, 2 vol. FIRST EDITION, *plates by Phiz, some foxed, half calf, Dublin*, 1841 (3)
- 568 Gilbert (Davies) Parochial History of Cornwall founded on the MSS. of Hals and Tonkin, 4 vol. *inscription by the author; calf gilt*, 1838—Warner (R.) Tour through Cornwall, 1809—Stockdale (F. W. L.) Excursions in Cornwall, 1824, *half calf* (6)
- 569 Izacke (R.) Remarkable Antiquities of the City of Exeter, *second edition, frontispiece, folding map, plates, contemporary smooth red morocco gilt* 1724
- 570 Jerdon (T. C.) The Birds of India, 3 vol. *half morocco, Calcutta*, 1862-4; The Mammals of India, *original cloth*, 1874 (4)
- 571 Johnson (S.) Lives of the English Poets, 2 vol. 1821—Pilkington (M.) Dictionary of Painters, 2 vol. *calf gilt*; and others (7)
- 572 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *some plates foxed, half morocco, g. e.* 1835-7
- 573 Mitchell (T. L.) Three Expeditions into the interior of Eastern Australia, *second edition, coloured frontispiece, plates, etc. some foxed, original cloth, loose*, 1839; and 2 others (4)
- 574 Moore (Thos.) Poetical Works, 10 vol. *portrait, frontispieces and vignettes, some foxed, dark blue polished calf gilt, m. e.* 1841
- 575 Morris (F. O.) History of British Birds, 6 vol. *coloured plates, scarlet morocco gilt, g. e.* 1851-7
- 576 Morris (F. O.) The Nests and Eggs of British Birds, 3 vol. *coloured plates, morocco gilt, g. e.*, 1853; British Butterflies, 71 *coloured plates, original cloth*, 1853 (4)
- 577 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, FIRST EDITION, *with half title and postscript, contemporary calf* 1786
- 578 Roscoe (T.) Wanderings and Excursions in North and South Wales, 2 vol. *plates, some foxed, morocco gilt, g. e., n. d.*; Tomblason's Views of the Rhine, *plates, morocco*, 1832 (3)

- 579 Scott (Sir W.) Poetical Works, 12 vol. *frontispieces and vignettes, some foxed, Edinburgh, 1833*—Lockhart (J. G.) Life of Scott, 10 vol. *portraits, frontispieces and vignettes, Edinburgh, 1839, calf gilt* (22)
- 580 Scott (Sir W.) Waverley Novels, 48 vol. *AUTHOR'S EDITION, portrait, frontispieces and vignettes, foxed, calf gilt* *Edinburgh, 1830-4*
- 581 Shakespeare (W.) Works, with Life by N. Rowe, 9 vol. *portrait and plates, wanting vols. 5, 6 and 9, 6 vol. only, 1714* ; The Two Gentlemen of Verona and 4 other Plays, *frontispieces, Tonson, 1734, contemporary calf* (7)
- 582 Shakespeare (W.) Dramatic Works, with Notes, etc., by S. W. Singer, 10 vol. *portrait, and wood engravings by J. Thompson, calf gilt, contents lettered* *Chiswick, 1826*
- 583 SHELLEY (P. B.) POETICAL WORKS edited by Mrs. Shelley, 4 vol. *portrait, polished calf gilt, m. e.* 1839
- 584 Walpole (H.) Anecdotes of Painting in England, with additions by J. Dallaway, 5 vol. *L.P., portraits on india paper, some slightly foxed, scarlet morocco gilt, g. e.* 1826-8

QUARTO.

- 585 Beattie (W.) Switzerland, 2 vol. 1836 ; The Wilderness, 1838, *plates, original stamped morocco gilt, g. e.* (3)
- 586 Carew (R.) Survey of Cornwall, *portrait, name on title, russia* 1811
- 587 Evelyn (J.) Silva : or a Discourse of Forest Trees, with notes by J. Hunter, *portrait and plates, contemporary calf, worn, 1776*—Strutt (J. G.) Sylva Britannica, *plates, half roan, fo., n. d. (1830)* (2)
- 588 Hoare (R. C.) Views in Wales, engraved by W. Byrne, *original half morocco, oblong, 1804*—Rutter (J.) An Illustrated History and Description of Fonthill Abbey, *coloured and other plates, contemporary calf gilt, 1823* (2)
- 589 Pole (Sir J. W.) Collections towards a Description of Devon, *russia, worn at joints* 1791
- 590 Pole (Sir J. W.) Collections, *another copy, with contemporary MS. corrections and marginal notes, boards, leather back, worn* 1791

- 591 Prince (J.) *The Worthies of Devon, portrait, and coats of arms, russia, broken joints* 1810
- 592 Watts (W.) *Seats of the Nobility and Gentry in England and Scotland, 84 plates, contemporary straight grain red morocco, g. e.* 1780-6

FOLIO.

- 593 Borlase (W.) *Antiquities of the County of Cornwall, map and plates, 1769 ; The New British Traveller, maps and plates, n. d., contemporary calf* (2)
- 594 Guillim (J.) *A Display of Heraldry, third edition, woodcut coats of arms, some coloured, title written on, half russia, worn* 1638
- 595 Reinhardt (J.) *Collection of Swiss Costumes in miniature, 25 coloured plates, original half morocco* n. d.





THIRD DAY'S SALE.

Wednesday, May 21st, 1930.

A FURTHER SELECTION FROM THE LIBRARY OF
the late Charles Hornibrook, Esq.,
of 28, Church Row, Hampstead.

OCTAVO ET INFRA.

Lot 596.



ARRIE (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *frontispiece, original buckram gilt, t. e. g.* 1896

- 597 Barrie (Sir J. M.) *Sentimental Tommy, name on half-title, binding faded, 1896 ; Tommy and Grizel, name on half-title, 1900 ; The Little White Bird, frontispiece, name on half-title, FIRST EDITIONS, original buckram, t. e. g.* (3)
- 598 Barrie (Sir J. M.) *Courage : Rectorial Address, FIRST EDITION, original cloth* [1922]
- 599 [Bennett (A.)] *The Truth about an Author, FIRST EDITION, original cloth, 1903 ; How to become an Author, FIRST EDITION, writing on end-paper, original buckram gilt, t. e. g. 1903* (2)
- 600 Bennett (A.) *Whom God hath Joined, FIRST EDITION, original cloth, 1906 ; and others by the same* (8)
- 601 Bennett (A.) *Clayhanger, 1910 ; Hilda Lessways, 1911 ; These Twain, 1916, FIRST EDITIONS, in original cloth* (3)

- 602 Bennett (A.) *Hilda Lessways, name on end-paper*, 1911; *These Twain*, 1916; *The Clayhanger Family, name on end-paper*, 1925, FIRST EDITIONS in original cloth (3)
- 603 Bennett (A.) *Liberty, a Statement of the British Case*, FIRST EDITION, original cloth, loosely inserted is a one-page A.L.s. from the Author, dated 31 July, 15, 1914. *Wheels*, 1919: Fourth Cycle, edited by Edith Sitwell, original boards, cloth back, loosely inserted is a one-page A. L. s. by the editor, 1919—Sassoon (S.) *Satirical Poems*, FIRST EDITION, original cloth gilt, 1926; and others (9)
- 604 Bennett (A.) *Over There : War Scenes on the Western Front*, boards, 1915; *Books & Persons*, 1917; *The Roll-Call*, 1918; and others by the same, FIRST EDITIONS in original binding (7)
- 605 Bennett (A.) *Don Juan de Marana : a Play in Four Acts*, no. 471 of 1,000 copies, signed, frontispiece, half parchment 1923
- 606 Bennett (A.) *The Clayhanger Family*, no. 58 of 200 copies on india paper, signed, original buckram gilt, t. e. g. 1925
- 607 Bennett (A.) *The Plain Man and his Wife*, half canvas, n. d.; *The Matador of the Five Towns*, 1912; *The Regent*, 1913; *The Price of Love*, 1914; and others by the same, FIRST EDITIONS in original cloth (6)
- 608 Bentley's *Miscellany*, edited by Boz, illustrated by Cruikshank, Jan.-June, 1837, 6 parts, original wrappers and advertisements, enclosed in folding linen covered box, lettered on side and back in gilt—Dickens (C.) *Pickwick*, odd original wrappers and advertisements, 14 plates without captions, first issue, 16 plates second issue, and 31 other illustrations, enclosed in a linen wrapper, inserted in leather back case lettered in gilt; 37 plates by "Onwhyn" for *Nicholas Nickleby*, etc. loosely inserted in cardboard box, 1845; and another (4)
- 609 Blunden (E.) *Undertones of War*, FIRST EDITION, original cloth gilt, 1928; and others (5)
- 610 Browning (R.) *Fifine at the Fair*, 1872—Dobson (A.) *At the Sign of the Lyre*, frontispiece, t. e. g. 1885, FIRST EDITIONS in original cloth (3)

- 611 Burns (R.) Poems, 2 vol. *portrait, calf gilt, backs repaired, Edinburgh, 1797; and another* (3)
- 612 [BUTLER (S.)] Erewhon, FIRST EDITION, *name on half-title, slightly foxed, end-paper damaged, original cloth, 1872; Evolution, Old & New, FIRST EDITION, rubber stamp name and address on half-title, original cloth gilt, 1879* (2)
- 613 Byron (G. G. N., Lord) English Bards and Scotch Reviewers, a Satire, *third edition, paper water-marked 1804, boards, uncut, enclosed in folding linen wrapper, inserted in half calf slip case, lettered on back and side in gilt* 1810
- 614 Byron (G. G. N., Lord) Childe Harold's Pilgrimage. Canto the Fourth, FIRST EDITION, FIRST ISSUE, *one page creased, Murray's 12-page advertisement dated May, 1818, and errata, slightly foxed, boards, linen back* 1818
- 615 Byron (G. G. N., Lord) Marino Faliero, FIRST EDITION, FIRST ISSUE, *advertisements leaf at end, original boards, sides weak* 1821
- 616 Byron (G. G. N., Lord) Sardanapalus; The Two Foscari; Cain, FIRST EDITION, *original boards, uncut, some pages slightly foxed, enclosed in half calf gilt folding lined box* 1821
- 617 Byron (G. G. N., Lord) Werner, a Tragedy, FIRST EDITION, *first issue, no advertisements, half calf gilt extra, 1823; The Corsair, FIRST EDITION, FIRST ISSUE, no advertisements, plates, calf gilt, rebacked, 1814* (2)
- 618 Coppard (A. E.) Fishmonger's Fiddle, FIRST EDITION, *original boards, linen back, unopened* 1925
- 619 Dane (C.) Will Shakespeare, FIRST EDITION, *original cloth, 1921—Thompson (F.) The Hound of Heaven, frontispiece, FIRST EDITION, cloth gilt, original parchment covers bound in, n. d.—Yeats (W. B.) The Player Queen, FIRST EDITION, cloth gilt, original parchment covers bound in, 1922; and others* (12)
- 620 Davies (W. H.) The Autobiography of a Super-Tramp, preface by Bernard Shaw, FIRST EDITION, *original buckram* 1908
- 621 [Defoe (D.)] Eleven Opinions about Mr. H[arl]ey, *calf gilt, rebacked, 1711; and others* (3)

- 621A DICKENS (CHARLES) THE PICKWICK PAPERS, FIRST EDITION, *illustrations by Seymour and "Phiz," and the two Buss plates, has the Tony Veller title and the publisher's notice of the completion of the work facing p. vi, nearly all the plates are in early state, the first verse of "Expiring Frog" on p. 148 in the earliest setting, and the misprint "Picwkick" for Pickwick occurs on p. 375, together with other "points" of first issue of text, a small slit on p. 7, original cloth, back faded, with a portion of an envelope addressed in the Author's handwriting pasted on the inside of front cover, apart from the slight defects noted*
A FINE UNCUT COPY Chapman & Hall, 1837

- 621B [DICKENS (C.)] THE ENGLISHMAN AND SPIRIT OF THE ENGLISH JOURNALS IN LITERATURE AND SCIENCE. *Oder : Geist der neuesten englischen Literatur. Herausgegeben von C. H. Monicke, a facsimile title, half calf, worn; sold as a periodical and not subject to return*
Leipzig, Verlag von Otto Wigand, 1837

** This vol. consists of 104 nos. issued bi-weekly. Extracts from "Pickwick Papers" appears in no. 53, July 5th, and in 12 other nos. the last being no. 86, Oct. 28th. The portions utilised were chapters I, IV, V, XIII and XV, dealing with the little band of voluntary seekers after adventure, "A Field Day and Bivouac at Chatham," "The Eatanswill Election," and "Mrs. Leo Hunter."

THESE EXTRACTS MUST BE SOME OF THE VERY EARLIEST, IF NOT ACTUALLY THE FIRST APPEARANCE OF ANY OF DICKENS' WRITINGS IN A FOREIGN LAND.

EXCESSIVELY RARE. The British Museum and three of the public libraries in Germany possess part of the publication, but not the numbers containing the extracts from "Pickwick."

[See ILLUSTRATION.]

- 622 [Dickens (C.)] Extraordinary Gazette : Speech of his Mightiness on opening the second number of Bentley's Miscellany, edited by Boz, *vignette on p. 1 by "Phiz," enclosed in folding linen wrapper, inserted in half calf slip case, lettered on back and side in gilt* [1837]
- 623 Dickens (C.) Memoirs of Grimaldi, FIRST EDITION, 2 vol. *portrait, plates, "The Last Song," before the pantomimic border was added, original pink cloth gilt* 1838
- 624 Dickens (C.) Oliver Twist, FIRST EDITION, FIRST ISSUE, *illustrated with the "Fireside" plate in vol. III, some new end-papers, original cloth gilt* 1838

The Literary World

AND

SPIRIT OF THE ENGLISH JOURNALS IN LITERATURE AND SCIENCE.

Wednesday]

No. 53.

[July 5, 1837.

MEMOIRS OF THE PICKWICK CLUB.

CHAP. I.

THE PICKWICKIANS.

These papers, which appear once a month, have met with extraordinary success, and we shall from time to time communicate such of them to our readers as may be most easily understood by foreigners. There are many papers of a character so entirely national that they would be unintelligible except to persons well acquainted with English life and manners. Ed.

The first ray of light which illumines the gloom, and converts into a dazzling brilliancy that obscurity in which the earlier history of the public career of the immortal Pickwick would appear to be involved, is derived from the perusal of the following entry in the Transactions of the Pickwick Club, which the editor of these papers

his sphere of observation; to the advancement of knowledge, and the diffusion of learning.

“That with the view, just mentioned, this Association has taken into its serious consideration a proposal, emanating from the aforesaid Samuel Pickwick, Esq., G.C.M.P.C., and three other Pickwickians for forming a new branch of United Pickwickians under the title of The Corresponding Society of the Pickwick Club.

“That the said proposal has received the sanction and approval of this Association.

That the Corresponding Society of the Pickwick Club is therefore hereby constituted; and that Samuel Pickwick, Esq., G.C.M.P.C., Tracy Tupman, Esq., M.P.C., Augustus Snodgrass, Esq., M.P.C., and Nathaniel Winkle, Esq. M.P.C. are hereby nominated and appointed members of the same; and that they be requested to forward,

- 625 Dickens (C.) *Sketches by Boz*, FIRST OCTAVO EDITION, *illustrated, all the plates before "Greenwich Fair" at p. 120, are without a publisher's name, all after are marked "Chapman & Hall," etc. on the last page of the book the words "reeled before" on sixth line from the end, are run together, "The December Advertiser" from part no. 11 inserted, at back of frontispiece, facsimile half-title, title and "advertisement" page, original cloth gilt, repaired; sold not subject to return* 1839
- 626 Dickens (C.) *Oliver Twist*, third edition (first with justificatory preface), 3 vol. plates, name on titles in an old hand, some margins repaired, original cloth gilt 1841
- 627 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrated, end-paper loose, some pages of text lightly underlined with indelible pencil, original cloth gilt* 1853
- 628 Doyle (Sir A. C.) *The Refugees*, FIRST EDITION, 3 vol. original cloth, 1893; *The White Company*, FIRST EDITION, 3 vol. name on half-title of vol. I, original cloth, 1891 (6)
- 629 Doyle (Sir A. C.) *Rodney Stone*, *illustrated*, 1896; Sir Nigel, *illustrated*, 1906, FIRST EDITION, original cloth—Merri-man (H. S.) *From One Generation to Another*, 2 vol. FIRST EDITION, original cloth, 1892; and others (11)
- 630 Du Maurier (G.) *Trilby*, 1895; *Peter Ibbetson*, 1896; *The Martian*, name on half-title, 1898, first illustrated editions, original cloth gilt, t. e. g. (3)
- 631 Eckel (J. C.) *The First Editions of the Writings of Charles Dickens, portrait and illustrations, no. 16 of 750 copies, original cloth gilt, t. e. g.* 1913
- 632 Flecker (J. E.) *Hassan*, first illustrated edition, coloured plates by T. Mackenzie, original cloth gilt, t. e. g. unopened 1924
- 633 Galsworthy (J.) *The Country House*, FIRST EDITION, original cloth gilt, slightly loose, rubbed 1907
- 634 Galsworthy (J.) *The Forsyte Saga*, FIRST EDITION, original cloth, gilt 1922
- 635 Galsworthy (J.) *The White Monkey*, 1924; *The Silver Spoon*, 1926, FIRST EDITIONS, original cloth (2)
- 636 Galsworthy (J.) *Caravan*, FIRST EDITION, original cloth 1925

- 637 Galsworthy (J.) *Swan Song*, FIRST EDITION, *first issue, original cloth, gilt* 1928
- 638 Galsworthy (J.) *Swan Song*, FIRST EDITION, *first issue, original cloth, gilt* 1928
- 639 Galsworthy (J.) *Swan Song*, *limited to 525 copies, signed, original buckram gilt, t. e. g. unopened* 1928
- 640 Galsworthy (J.) *A Modern Comedy*, LIMITED EDITION, *signed by the Author, with inscription in his hand, original white vellum gilt, t. e. g. unopened* 1929
- 641 Galsworthy (J.) *A Modern Comedy*, FIRST EDITION, *first issue, original cloth gilt* 1929
- 642 [Gaskell (Mrs.)] *Ruth*, FIRST EDITION, 3 vol. *original cloth, gilt, loose in binding*, 1853—Reade (C.) *A Simpleton*, FIRST EDITION, 3 vol. *name on half-titles, new end-papers in vol. I, original cloth, gilt*, 1873 (6)
- 643 [Gosse (E.)] *Father & Son*, FIRST EDITION, *frontispiece, original cloth, gilt*, 1907—Wilder (T.) *The Bridge of San Luis Rey*, FIRST ENGLISH EDITION, *original cloth*, 1927; and others (7)
- 644 Gray (T.) *Poems*, with *Life* by W. Mason, 4 vol. *portrait, name in an old hand at top of titles, calf gilt, rebacked York*, 1778
- 645 Hardy (T.) *A Group of Noble Dames*, FIRST EDITION, *original cloth* 1891
- 646 Harraden (Beatrice) *Ships that Pass in the Night*, FIRST EDITION, *with 1 p. A. L. s. by the Author lightly pasted on end-paper, original cloth* 1893
- 647 Hewlett (M.) *Richard Yea-and-Nay*, *t. e. g.* 1900; *The Queen's Quair*, *t. e. g.* 1904; *The Road in Tuscany*, 2 vol. *illustrated, t. e. g.* FIRST EDITIONS, *in original cloth*; and others (12)
- 648 [Hole (S. R.)] *Little Tour in Ireland*, FIRST EDITION, *coloured frontispiece and illustrations by Leech, original green cloth, gilt*, 1859—Lever (C.) *St. Patricks Eve*, FIRST EDITION, *illustrated by "Phiz," original cloth, gilt, g. e.* 1845—[Hunt (J. H. L.)] *Feast of the Poets*, FIRST EDITION, *wants half-title, half calf gilt*, 1814; and others (5)

- 649 Homer. *Odyssey*, done into English Verse, by W. Morris,
FIRST EDITION, 2 vol. *original half parchment, unopened*
1887
- 650 Hudson (W. H.) *Dead Man's Plack and an Old Thorn*,
FIRST EDITION, *illustrated, original cloth, gilt* 1920
- 651 Hudson (W. H.) *A Traveller in Little Things*, FIRST EDITION,
original cloth, gilt 1921
- 652 [Hughes (T.)] *Tom Brown's Schooldays*, FIRST EDITION,
wants half-title and advertisements, half calf gilt
Cambridge, 1857
- 653 Hunt (J. H. L.) *Stories in Verse*, FIRST EDITION, *illustrated,*
original blue cloth, gilt 1855
- 654 Huxley (A.) *Limbo*, 1920; *Crome Yellow*, *new end-papers*,
1921; *Mortal Coils*, 1922; *Antic Hay*, 1923, FIRST
EDITIONS, *original cloth* (4)
- 655 Huxley (A.) *Little Mexican*, 1924; *Those Barren Leaves*,
1925; *Proper Studies*, 1927, FIRST EDITIONS, *original*
cloth (3)
- 656 Huxley (A.) *Point Counter Point*, no. 93 of 256 copies,
signed, original buckram gilt, unopened 1928
- 657 Jacobs (W. W.) *Many Cargoes*, *name on title*, 1896; *Sea*
Urchins, 1898; *At Sunwich Port*, *illustrated, writing*
inside cover, 1902; *A Master of Craft*, *illustrated*, 1900;
and 3 others by the same, FIRST EDITIONS, *in original*
cloth; and others (13)
- 658 Kingsley (C.) *Water-Babies*, FIRST EDITION, *two illustrations*
with list of books preceding the half-title, name on end-
paper, original cloth, gilt, t. e. g. 1863
- 659 Kipling (R.) *Departmental Ditties*, *fourth edition, name on*
reverse of half-title, original cloth, gilt Calcutta, 1890
- 660 Kipling (R.) *Life's Handicap*, FIRST EDITION, *original cloth*
gilt, 1891; *Wee Willie Winkie*, *Under the Deodars*, the
Phantom 'Rickshaw, *name on title, original cloth, gilt*,
1892 (2)
- 661 Kipling (R.) *Many Inventions*, FIRST EDITION, *original cloth,*
gilt 1893

- 662 Kipling (R.) *The Seven Seas*, FIRST EDITION, *original buckram gilt, t. e. g.* 1896
- 663 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrated, original cloth, gilt, g. e.* 1897
- 664 Kipling (R.) *Stalky & Co.* FIRST EDITION, *original cloth, gilt, t. e. g.* 1899
- 665 Kipling (R.) *From Sea to Sea*, FIRST EDITION, 2 vol. *name on end-paper, original green cloth, gilt, fine copy*
New York, 1899
- 666 Kipling (R.) *Kim*, FIRST EDITION, *illustrated, original cloth, gilt, t. e. g.* 1901
- 667 Kipling (R.) *The Five Nations*, FIRST EDITION, FIRST ISSUE, *half-title and title slightly foxed, original buckram gilt, t. e. g.* 1903
- 668 Kipling (R.) *Traffics and Discoveries*, FIRST EDITION, *binding slightly damaged at back, original cloth, gilt, t. e. g.* 1904
- 669 Kipling (R.) *Puck of Pook's Hill*, FIRST EDITION, *illustrated, original cloth, gilt, t. e. g.* 1906
- 670 Kipling (R.) *Twenty Poems*, FIRST EDITION, *original cloth, gilt*, 1918; *Letters of Travel*, FIRST EDITION, *original cloth, gilt, t. e. g.* 1920 (2)
- 671 Kipling (R.) *The Years Between*, FIRST EDITION, *original buckram gilt, t. e. g.* 1919; *Actions and Reactions*, FIRST EDITION, *name on end-paper, "presentation copy" embossed stamp on title, original cloth, gilt, t. e. g.* 1909 (2)
- 672 Machen (A.) *The House of Souls*, FIRST EDITION, *frontispiece, original cloth*, 1906—Stephens (J.) *Deirdre*, 1923; *Etched in Moonlight*, 1928, FIRST EDITIONS, *original cloth*; and 2 others (5)
- 673 Masfield (J.) *The Street of To-Day*, FIRST EDITION, *original cloth, gilt, t. e. g.* 1911
- 674 Masfield (J.) *Lost Endeavour*, FIRST EDITION, *frontispiece, original cloth, gilt*, 1910; *Dauber, a Poem*, 1913; *Lollingdon Downs*, 1917; and others by the same, FIRST EDITIONS, *original cloth* (6)

- 675 Masfield (J.) *The Daffodil Fields*, 1913; *Philip the King*, frontispiece, portrait, 1914; *The Old Front Line*, illustrated, 1917; *The Dream*, LIMITED EDITION, illustrated, boards, linen back, n. d. FIRST EDITIONS, original cloth; and others by the same (10)
- 676 Masfield (J.) *Selected Poems*, no. 118 of 530 copies, portrait, frontispiece, original parchment gilt, t. e. g. unopened 1922
- 677 Meredith (G.) *One of Our Conquerors*, FIRST EDITION, 3 vol. labels neatly removed from inside covers, original blue cloth, gilt 1891
- 678 Milne (A. A.) *Winnie-the-Pooh*, FIRST EDITION, illustrated, original cloth, gilt, t. e. g. unopened 1926
- 679 Milne (A. A.) *Now We are Six*, FIRST EDITION, illustrated, original cloth, gilt, t. e. g. unopened 1927
- 680 Milne (A. A.) *Now We are Six*, FIRST EDITION, illustrated, original cloth, gilt, t. e. g. unopened 1927
- 681 Milne (A. A.) *The House at Pooh Corner*, FIRST EDITION, illustrated, original cloth, gilt, t. e. g. unopened 1928
- 682 Montague (C. E.) *Right off the Map*, LIMITED EDITION, signed, original buckram, t. e. g. unopened copy 1927
- 683 Moore (G.) *The Untilled Field*, FIRST EDITION, original red cloth, gilt, t. e. g. 1903
- 684 Moore (G.) *Memoirs of my Dead Life*, FIRST EDITION, writing on fly-leaf, original cloth, gilt 1906
- 685 Mottram (R. H.) *Our Mr. Dormer*, 1927; *The Borough-monger*, 1929; *The English Miss*, 1928; and others by the same, mostly FIRST EDITIONS, original cloth (8)
- 686 Myers (L. H.) *The Orissers*, no. 188 of 250 copies, signed, original boards, t. e. g. 1922; and others (6)
- 687 Rossetti (C.) *The Prince's Progress and other Poems*, with two designs by D. G. Rossetti 1866
- 688 [Sassoon (S.)] *Memoirs of a Fox-Hunting Man*, FIRST EDITION, FIRST ISSUE, original linen gilt 1928

- 689 Shaw (G. B.) *Man & Superman*, FIRST EDITION, *original cloth, gilt, t. e. g. (faded), name lightly stamped inside cover* 1903
- 690 Shaw (G. B.) *John Bull's Other Island and Major Barbara : also How he lied to her Husband*, FIRST EDITION, *original cloth, gilt, t. e. g. slightly loose* 1907
- 691 Shaw (G. B.) *The Doctor's Dilemma, Getting Married, and the Shewing-up of Blanco Posnet*, FIRST EDITION, *original cloth, gilt, t. e. g.* 1911
- 692 Shaw (G. B.) *Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play*, FIRST EDITION, *original cloth, gilt* 1914
- 693 Shaw (G. B.) *Saint Joan*, 1924; *Translations and Tomfooleries*, 1926, FIRST EDITIONS, *original cloth* (2)
- 694 Sitwell (O.) *Out of the Flame*, FIRST EDITION, *frontispiece, signature in Author's hand on fly-leaf*, 1923; *Who Killed Cock-Robin?* FIRST EDITION, *presentation copy from the Author with his inscription on fly-leaf, original boards*, 1921; and others, mostly FIRST EDITIONS, by E., O. or S. Sitwell, all *original cloth or wrappers* (14)
- 695 Smith (A.) *The Story of Mont Blanc*, *coloured frontispiece and engravings, embossed stamp of the Garrick Club on title, "The Garrick Club from the Author, 1853" also on title, and book-plate of the Garrick Club, with inscription "Presented by the Author," original cloth, gilt* 1853
- 696 Stevenson (R. L.) *Virginibus Puerisque*, FIRST EDITION, *list of Kegan Paul's Publications, 48 pp. dated "1.83," writing on half-title, original orange cloth, slightly loose* 1881
- 697 Stevenson (R. L.) *Catriona*, FIRST EDITION, *original buckram gilt* 1893
- 698 Swinburne (A. C.) *Songs of Two Nations*, FIRST EDITION, *original cloth, gilt*, 1875; and others (6)
- 699 Synge (J. M.) *The Playboy of the Western World*, FIRST EDITION, *frontispiece, original cloth, Dublin*, 1907—Shaw (G. B.) *The Sanity of Art*, FIRST EDITION, *original wrappers*, 1908; and others (8)

- 700 Tennyson (A.) *A Welcome*, FIRST EDITION, 4 pp. *enclosed in folding linen wrapper, inserted in half calf slip case, lettered on back and side in gilt* 1863
- 701 Thackeray (W. M.) *The Four Georges*, FIRST EDITION, FIRST ISSUE, *illustrated, name in an old hand at top of title, new end-papers, back strengthened, original green cloth, gilt* 1861
- 702 Wells (H. G.) *The Wonderful Visit*, FIRST EDITION, FIRST ISSUE, *name on title and end-paper, binding stained, thumbbed, original buckram gilt, t. e. g. 1895*; *The Invisible Man*, FIRST EDITION, *name on half-title, original cloth gilt, 1897* (2)
- 703 Wells (H. G.) *The First Men in the Moon*, FIRST EDITION, *illustrated, embossed stamp on end-paper, original blue cloth gilt, dull* 1901
- 704 Wells (H. G.) *In the Days of the Comet*, FIRST EDITION, *original cloth gilt, t. e. g.* 1906
- 705 Wells (H. G.) *New Worlds for Old*, FIRST EDITION, *original cloth gilt* 1908
- 705A Wells (H. G.) *Ann Veronica*, FIRST EDITION, *original cloth gilt* 1909
- 706 Wells (H. G.) *The History of Mr. Polly*, FIRST EDITION, *name at back of frontispiece, original cloth, 1910*; *God the Invisible King*, FIRST EDITION, *original cloth, 1917*; *The Open Conspiracy*, FIRST EDITION, *original cloth, 1928* (3)
- 707 Wells (H. G.) *The New Machiavelli*, *binding slightly stained, 1911*; *The Research Magnificent*, 1915, FIRST EDITIONS, *in original cloth* (2)
- 708 Wells (H. G.) *The World of William Clissold*, FIRST EDITION, 3 vol. *original cloth gilt* 1926
- 709 Woburn Books (The) [by G. K. Chesterton, T. F. Powis and others], *each limited and signed by the respective authors, 8 vol. original boards* sm. 4to. 1928
- 710 Wolfe (H.) *Requiem*, no. 31 of 275 copies, *signed, original linen, 1927*; *Orlando*, FIRST ENGLISH EDITION, *illustrations, original cloth gilt, 1928*; and others (8)

- 711 Woolf (V.) Kew Gardens, FIRST EDITION, *woodcuts, original art wrappers, slightly stained, inserted in folding cloth wrapper, Hogarth Press, 1919—Galsworthy (J.) The Bells of Peace, FIRST EDITION, original wrappers, Cambridge, 1921* (2)
- 712 Woolf (V.) Orlando, *plates, no. 110 of 861 signed copies, original cloth gilt, t. e. g.* New York, 1928
- 713 Wren (P. C.) Beau Geste, *frontispiece, no. 778 of 1,000 copies, signed, original buckram, t. e. g.* 1927

QUARTO.

- 714 Bacon (Sir F.) Cases of Treason, *stitched as issued, uncut, enclosed in folding canvas wrapper, inserted in slip case, leather back gilt,*
 (7 $\frac{3}{4}$ in. by 6 $\frac{1}{8}$ in.). *Printed by the Assignes of John More, and are sold by Matthew Walbancke & William Coke, 1641*
- 715 Beerbohm (M.) Fifty Caricatures, FIRST EDITION, *original cloth gilt* 1913
- 716 Huxley (A.) Leda, FIRST EDITION, *original cloth* 1920
- 717 Milne (A. A.) A Gallery of Children, FIRST EDITION, *coloured illustrations, original cloth gilt* 1925
- 718 Milne (A. A.) Winnie-the-Pooh, *illustrations, hand-made paper edition, signed and limited to 350 copies, original boards, buckram back, unopened* 1926
- 719 Milne (A. A.) The House at Pooh Corner, *illustrations, hand-made paper edition, signed and limited to 350 copies, original boards, buckram back, unopened* 1926
- 720 Shakespeare. The Tempest, or the Enchanted Island. A Comedy. As it is now acted at their Majesties Theatre in Dorset-Garden, *fourth 4to edition with alterations by Davenant and Dryden, margins slightly damp-stained and closely cut, boards, leather lettering in gilt at back sm. 4to. J. M. for H. Herringman, 1690*
- 721 Strutt (J.) Sports and Pastimes of the People of England, *second edition, coloured plates, boards, cloth back gilt, uncut* 1810

- 722 Wren (Sir C.) 1632-1723. Bicentenary Memorial Volume . . . pub. by Royal Institute of British Architects, *coloured frontispiece and plates, original cloth gilt, t. e. g.* 1923

FOLIO.

- 723 Bacon (F.) Historie of the Raigne of King Henry VII, *lacks portrait, title within woodcut frame, lower margins badly damp-stained and brittle, some pages torn and partly repaired, sprinkled calf gilt extra* 1622
- 724 Bible. Old & New Testaments. With Apocrypha, *engraved titles, woodcuts, 1602; The whole Book of Psalmes, collected into English meeter, with the ten Commandments, etc. musical notation, 1599; The Book of Common Prayer, lacking the first two leaves, is also included, black letter throughout, some margins stained, torn and repaired, some initial letters coloured, old stamped calf with metal bosses and leather clasps, finely rebacked* 1599-1602
- 725 Milton (J.) Poetical Works, with notes [by P. Hume], *portrait, title slightly water-stained and P. Hume's name written on same by an old hand, old sheepskin gilt, rubbed* 1695
- 726 Sidney (Sir Philip) The Countess of Pembrokes Arcadia . . . *fourth edition, title within woodcut border, wants the leaf marked ss II, an additional leaf occurring between ss 1 and ss 2, name on title in an old hand, and the same name also printed on title, margins slightly trimmed, writing on end-paper, old calf gilt, rubbed* 1613

Other Properties.

OCTAVO ET INFRA.

- 727 KIPLING (R.) JUST SO STORIES, FIRST EDITION, AUTOGRAPH SIGNATURE OF THE AUTHOR *on a slip pasted to back of half-title, illustrations, original cloth* 1902

- 728 STEVENSON (R. L.) *Edinburgh University Magazine*, No. 2, containing *The Modern Student considered Generally, original wrappers, worn* Feb. 1871
- ** AUTOGRAPH NOTE, SIGNED ROBERT LOUIS STEVENSON, to Mrs. Sitwell, attached to an advertisement leaf: "Yes, I think I rather like this Russian Prince; certainly not so well, however, as the ladies. I have begun to give Pella lessons in English by the way."
- 729 Galsworthy (J.) *A Modern Comedy, one of 1,030 copies signed by the Author, with quotation, original limp vellum* 1929
- 730 Hardy (T.) *The Woodlanders*, 3 vol. FIRST EDITION, *ex-library copy, has leaf of advertisements at end of vol. I, tear in sig. B 2 of vol. II, original cloth, labels removed* 1887
- 730A Eliot (G.) *The Mill on the Floss*, 3 vol. 1860—Trollope (A.) *The American Senator*, 3 vol. 1877, FIRST EDITIONS, *ex-library copies, stitching loose, soiled, original cloth, stained and worn* (6)
- 731 Stevenson (R. L.) *The Master of Ballantrae*, FIRST EDITION, *original cloth* 1889
- 731A Conrad (J.) *Typhoon*, *ex-library copy, margins soiled, date stamps on front end-papers*, 1903—Moore (G.) *Hail and Farewell-Salve*, 1912, FIRST EDITIONS, *original cloth, worn* (2)
- 732 Doyle (A. Conan) *The Adventures of Sherlock Holmes*, 1892; *Memoirs of Sherlock Holmes*, 1894, FIRST EDITIONS, *illustrations, original cloth, former loose in covers* (2)
- 732A Van Wyck (W.) *Florentines*, 1923 Savanarola, *Paris*, 1927; *Some Gentlemen of the Renaissance*, *sm. 4to, ib.* 1928, PRESENTATION COPIES *with autograph inscriptions by the Author, original boards* (3)
- 733 [Scott (M.)] *Tom Cringle's Log*, 2 vol. FIRST EDITION, *title and some leaves loose*, 1833; another copy, 2 vol. *wanting half-titles, original cloth* (4)
- 734 Waagen (G. F.) *Treasures of Art in Great Britain*, with supplement, 4 vol. *original cloth* 1854-7

- 735 Daulby (P.) Catalogue of the Works of Rembrandt, *portrait, marginal notes by an old hand on two pages, frontispiece, title and another page damp-stained, calf gilt, rubbed*, 1796—Descriptive Catalogue of the Prints of Rembrandt. By an Amateur (Wilson), *some pages browned and pencil-scored, buckram gilt*, 1836—Fagan (L.) Collector's Marks, arranged & edited by Einstein & Goldstein, *no. 134 of 300 copies, original cloth, Saint Louis*, 1918 (3)
- 736 Binyon (L.) Death of Adam and other Poems, *writing on fly-leaf*, 1904; London Visions, 1908; Auguries, 1913; The Anvil, 1916, FIRST EDITIONS, *in original cloth or wrappers* (4)
- 737 Masefield (J.) Sard Harther, FIRST EDITION, *original cloth*, 1924; and others (3)
- 738 Méryon (C.) Memoir and Descriptive Catalogue of his Works, translated from the French of P. Burty, *original boards*, 1879—Crane (W.) Flowers from Shakespeare's Garden, *coloured plates*, 1906; A Flower Wedding, *coloured plates*, 1905; A Floral Fantasy, *coloured plates, loose*, 1899, *original cloth or boards*; and others (6)
- 739 DARWIN (CHARLES) On the Origin of Species by Means of Natural Selection, FIRST EDITION, *advertisements at end dated June*, 1859, *name on half-title, original green cloth, uncut* 1859
- 740 Kipling (Rudyard) The Second Jungle Book, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1895
- 741 Kipling (R.) The Five Nations, 1903; Traffic and Discoveries, 1904; A Diversity of Creatures, 1917, FIRST EDITIONS, *original cloth* (3)
- 742 Stevenson (R. L.) Weir of Hermiston, 1896; Catriona, 1893—Caroll (Lewis) Sylvie and Bruno, 1889, FIRST EDITIONS, *original cloth*; and others (5)
- 743 Browning (R.) Balaustion's Adventure, 1871—Tennyson (Alfred, Lord) Enoch Arden, 1864, FIRST EDITIONS, *original cloth* (2)
- 744 Barrie (Sir J. M.) Sentimental Tommy, 1896; Tommy and Grizel, 1900, FIRST EDITIONS, *original cloth* (2)
- 745 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, *illustrations, original cloth, g. e.* 1876

- 746 BARRIE (J. M.) MY LADY NICOTINE, FIRST EDITION, *six pages of advertisements at end, original buckram, t. e. g.* 1890
- 747 Milne (A. A.) When we were very young, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1924
- 748 Kipling (Rudyard) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, dull, g. e.* 1895
- 749 Yeats (W. B.) Cathleen ni Houlihan, FIRST EDITION, *original boards, uncut* Caradoc Press, 1902
- 750 Frazer (Sir J. G.) The Golden Bough, *second edition, frontispiece, 3 vol. original cloth gilt* 1900
- 751 Gibbon (E.) Decline and Fall of the Roman Empire, edited by Bury, 7 vol. *maps, original cloth gilt* 1897-1900
- 752 Barrie (Sir J. M.) Margaret Ogilvie, FIRST EDITION, *portrait, original buckram, t. e. g. uncut, fine copy* 1896
- 753 Barie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *original buckram gilt, t. e. g. uncut, fine copy* 1896
- 754 Barrie (Sir J. M.) Little Minister, *second edition, original cloth gilt, t. e. g.* 1892
- 755 Shaw (G. B.) Man and Superman, FIRST EDITION, *original cloth, soiled* 1903
- 756 Shaw (G. B.) John Bull's Other Island and Major Barbara : also How He Lied to Her Husband, FIRST EDITION, *original cloth* 1907
- 757 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, *original cloth* 1914
- 758 Tomlimson (H. M.) The Sea and the Jungle, FIRST EDITION, *frontispiece, original cloth gilt, slightly spotted, t. e. g.* 1912
- 759 Shaw (G. B.) The Doctor's Dilemma, Getting Married, and the Shewing-up of Blanco Posnet, FIRST EDITION, *newspaper cuttings pasted at end, original cloth gilt. t. e. g.* 1911

- 760 Shaw (G. B.) *The Quintessence of Ibsenism*, FIRST EDITION, *original cloth gilt* 1913
- 761 Shaw (G. B.) *Dramatic Opinions and Essays*, 2 vol. *original cloth*, 1909; *Press Cuttings*, FIRST EDITION, *writing on title, wrappers*, 1909; *The Sanity of Art*, FIRST EDITION, *wrappers*, 1908 (4)
- 762 Kipling (R.) *The Light that Failed*, FIRST EDITION, *name on half-title, loose in binding, original blue cloth gilt* 1891
- 763 *Women's Suffrage Question: A Collection of 12 vol. of Pamphlets & publications of various Societies and writers, including Galsworthy, Housman & Zangwill, 3 vol. boards, canvas backs, others wrappers* [1906-11]
- 764 Kipling (R.) *Kim*, FIRST EDITION, *illustrated, original cloth gilt, t. e. g.* 1901
- 765 Kipling (R.) *The Day's Work*, FIRST EDITION, *original cloth gilt, t. e. g.* 1898
- 766 Kipling (R.) *Puck of Pook's Hill*, FIRST EDITION, *illustrated, original cloth gilt, t. e. g.* 1906
- 767 Moore (G.) *Hail & Farewell*, FIRST EDITION, 3 vol. *errata slip in Salve, first issue of Vale, original cloth gilt* 1911-4
- 768 Synge (J. M.) *Works, first collected edition*, 4 vol. *frontispiece, original buckram, t. e. g.* Dublin, 1910
- 769 Synge (J. M.) *The Tinker's Wedding*, FIRST EDITION, *original cloth* Dublin, 1907
- 770 Galsworthy (J.) *Plays [first series]*, FIRST EDITION, *original green cloth gilt* 1909
- 771 Stephens (J.) *Insurrections*, FIRST EDITION, *original boards, holland back, name on end-paper* Dublin, 1909
- 772 Montague (C. E.) *Dramatic Values*, FIRST EDITION, *original cloth gilt, t. e. g.* 1911—Chesterton (G. K.) *Magic: a Fantastic Comedy, original cloth, n. d.*; and another (3)
- 773 Bennett (A.) *What the Public Wants: a Play in Four Acts*, FIRST EDITION, *original cloth gilt, t. e. g.* 1910; *Milestones: a Play in Three Acts*, FIRST EDITION, *original cloth gilt*, 1912; *The Great Adventure: a Play in Four Acts*, FIRST EDITION, *original cloth gilt*, 1913; and another (4)

- 774 Yeats (W. B.) *The King's Threshold*, *wrappers*, Dublin, 1905; *The Pot of Broth*, *wrappers*, 1905; Cathleen ni Houlihan, *wrappers*, 1906; *The Hour-Glass*, *wrappers*, 1907; *The Green Helmet*, *wrappers*, 1911; Deirdre, *boards*, *linen back*, London & Dublin, 1907—[Russell (G. W.)] *Deirdre: a Drama in Three Acts*, by A. E. *wrappers*, no. 4 of *Tower Press booklets*, second series, FIRST EDITIONS (7)
- 775 Forsyth (W.) *History of the Captivity of Napoleon at St. Helena*, 3 vol. *portrait and map*, *original cloth* 1853
- 776 Pollard (E. A.) *The First Year of the War*, *portraits*, Richmond, 1862; *Narrative of Privations and Sufferings of United States Officers and soldiers while prisoners of war*, *illustrations*, 1864, *original cloth*; and others (7)
- 777 Clarendon (Edward, *Earl of*) *History of the Rebellion and Civil Wars in England*, 8 vol. Oxford, 1826; *Life of Edward, Earl of Clarendon*, 3 vol. Oxford, 1827, *original cloth* (11)
- 778 Wells (H. G.) *The Wonderful Visit*, 1895; *The War of the Worlds*, 1898; *When the Sleeper Wakes*, 1899; *A Modern Utopia*, 1905, FIRST EDITIONS, *original cloth* (4)
- 779 Galsworthy (J.) *Fraternity*, *covers soiled*, 1909; *To Let*, 1921; *The White Monkey*, 1924, FIRST EDITIONS, *original cloth* (3)
- 780 Galsworthy (J.) *Fraternity*, *library label inside cover*, 1909; *The Dark Flower*, 1913; *Addresses in America*, *portrait*, 1919, FIRST EDITIONS, *original cloth and boards* (3)
- 781 Gissing (G.) *Born in Exile*, 3 vol. FIRST EDITION, *ex-library copy*, *original cloth*, *stained and worn* 1892
- 782 Hardy (T.) *A Laodicean*, 3 vol. FIRST EDITION, *ex-library copy*, *rules pasted down on end-papers*, vol. II *wants half-title and fly-leaf*, vol. I *stitching loose*, *soiled throughout*, *original cloth*, *worn*; *sold not subject to return* 1881
- 783 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrated*, *fly-leaf missing*, *pen scribbling on half-title*, and *some pages stained*, *original cloth gilt*, g. e. *rubbed*, 1897; *Second Jungle Book*, FIRST EDITION, *illustrated*, *top corner margins of some pages creased*, *label removed from outer cover*, *original cloth gilt*, g. e. *dull*, 1895 (2)

- 784 Kipling (R.) Debits and Credits, FIRST EDITION, *original cloth gilt, t. e. g.* 1926
- 785 Ebsworth (J. W.) Westminster Drolleries, no. 234 of 400 copies, *original blue cloth*, 1875; and others
folio and 8vo. (3)
- 786 Hardy (T.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *ex-library copy, labels removed from outer covers, new end-papers in vol. I, blue die stamp partly removed from several pages in each vol., vol. II and III, loose in binding, many pages stained and thumbed, original cloth, dull and stained* 1891
- 787 Kipling (R.) From Sea to Sea, FIRST EDITION, 2 vol. *ex-library copy, labels removed from outer covers, original cloth, t. e. g. loose in binding, vol. I badly stained*, 1900; Kim, FIRST EDITION, *illustrated, writing on end-paper, original cloth, t. e. g.* 1901; 'They,' FIRST EDITION, *illustrated, original buckram gilt*, 1905; A Fleet in Being, FIRST EDITION, *writing on end-paper, original cloth, stained*, 1898 (5)
- 788 Kipling (R.) Stalky & Co. FIRST EDITION, *original cloth gilt, t. e. g. some pages loose*, 1899; Sea Warfare, FIRST EDITION, *original cloth gilt*, 1916 (2)
- 789 Kipling (R.) Many Inventions, FIRST EDITION, *name on reverse of end-papers, many pages loose in binding and thumbed, original cloth, rubbed*, 1893; The Day's Work, FIRST EDITION, *name on reverse of end-paper, top corner margin of one page creased, original cloth gilt, t. e. g. dull*, 1898; and another by the same (3)
- 790 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *illustrated, original buckram gilt* 1927
- 791 KIPLING (RUDYARD) The Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1894
- 792 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1895
- 793 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth gilt, t. e. g.* 1898; Soldier Tales, *illustrations, original blue cloth gilt, g. e.* 1896 (2)
- 794 Stevenson (R. L.) and Lloyd Osbourne. The Ebb-Tide, 1894 —Hawkins (A. H.) The Prisoner of Zenda [1894]; Rupert of Hentzau, *n. d.*; all FIRST EDITIONS, *original cloth* (3)

- 795 Kipling (Rudyard) *Life's Handicap*, FIRST EDITION, *original cloth gilt* 1891
- 796 Kipling (R.) *Many Inventions*, *original cloth gilt, label removed from upper cover*, 1893; *The Day's Work*, *original cloth gilt, t. e. g.* 1898, both FIRST EDITIONS (2)
- 797 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1895
- 798 Kipling (R.) *Stalky & Co.* FIRST EDITION, *original cloth gilt, t. e. g.* 1899
- 799 KIPLING (R.) *The Jungle Book*, FIRST EDITION, *illustrations, name on fly-leaf, original cloth gilt, back slightly rubbed, g. e.* 1894
- 800 KIPLING (R.) *SOLDIERS THREE*, FIRST EDITION, FIRST ISSUE, *original wrappers, back defective* Allahabad, 1888
- 801 KIPLING (R.) *UNDER THE DEODARS*, FIRST EDITION, FIRST ISSUE, *original wrappers, back slightly defective* *ib.* [1888]
- 802 KIPLING (R.) *THE PHANTOM 'RICKSHAW AND OTHER TALES*, FIRST EDITION, *original wrappers* *ib.* [1888]
- 803 KIPLING (R.) *Wee Willie Winkie and other Child Stories*, FIRST EDITION, *second issue, original wrappers, back defective* *ib.* [1888]
- 804 KIPLING (R.) *Wee Willie Winkie, and Other Child Stories*, FIRST EDITION, FIRST ISSUE, *with leaf of advertisements before title and four leaves at end, and imprint on front cover, "Mufid I ám Press, Lahore," buckram, original wrappers (except back-strip) preserved* Allahabad, A. H. Wheeler & Co., Indian Railway Library, no. 6 [1888]
- 805 Kipling (R.) *Life's Handicap*, 1891; *Many Inventions*, 1893; *The Day's Work*, 1898, FIRST EDITIONS, *original blue cloth, uncut, sound, clean copies* (3)
- 806 KIPLING (R.) *THE JUNGLE BOOK*, and the *Second Jungle Book*, FIRST EDITIONS, *illustrations, original blue cloth, g. e.* IN SOUND AND CLEAN CONDITION 1894-5
- 807 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations, original blue cloth, g. e.* A FINE COPY 1897

- 808 Kipling (R.) *Stalky and Co.* 1899; *Kim*, *illustrations*, 1901; *Puck of Pook's Hill*, *illustrations*, 1906, FIRST EDITIONS, *original cloth, sound, clean copies* (3)
- 809 Kipling (R.) *Just So Stories for Little Children*, FIRST EDITION, *illustrations by the Author, original cloth, the lettering on the back rubbed, otherwise a sound, clean copy* 1902
- 810 Kipling (R.) *Traffics and Discoveries*, 1904; *Actions and Reactions*, 1909; *A Diversity of Creatures*, 1917; *The Seven Seas*, 1896; *The Five Nations*, 1903, FIRST EDITIONS, *original cloth*; and 2 others by the same (7)
- 811 Kipling (Rudyard) *The Second Jungle Book*, FIRST EDITION, *illustrations, a few pages thumbbed, original blue cloth, g. e.* 1895
- 812 Kipling (R.) *Just So Stories for Little Children*, FIRST EDITION, *illustrations by the Author, original cloth* 1902
- 813 Yeats (W. B.) *Discoveries, boards, Dun Emer Press*, 1907; *Plays for an Irish Theatre, Vol. II, boards*, 1904, FIRST EDITIONS (2)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 814 Beerbohm (Max) *Zuleika Dobson*, FIRST EDITION, *original cloth* 1911
- 815 Beerbohm (Max) *Seven Men*, FIRST EDITION, *original cloth* 1919
- 816 Beerbohm (Max) *And Even Now*, FIRST EDITION, *original cloth* 1920
- 817 Conrad (J.) and F. M. Hueffer. *The Inheritors*, FIRST EDITION, 1901; *Romance*, 1903, *original cloth* (2)
- 818 Conrad (J.) *Nostromo*, FIRST EDITION, *name erased from fly-leaf, original cloth* 1904

- 819 Conrad (J.) Under Western Eyes, 1911; Some Reminiscences, 1912, *ex-library copies, labels inside covers*; Victory, 1915, FIRST EDITIONS, *original cloth* (3)
- 820 Flecker (J. E.) Hassan, 1922—Drinkwater (J.) Oliver Cromwell, 1921, FIRST EDITIONS, *original cloth* (2)
- 821 [Galsworthy (J.)] Villa Rubein, by J. Sinjohn, FIRST EDITION, *bears a bookplate, original cloth* 1900
- 822 Galsworthy (J.) A Commentary, FIRST EDITION, *bears a bookplate, original cloth* 1908
- 823 Galsworthy (J.) The Dark Flower, 1913; Fraternity, 1909; The Silver Spoon, 1926, FIRST EDITIONS, *first is an ex-library copy, label inside, second has covers stained* (3)
- 824 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *name erased from fly-leaf, original cloth* 1922
- 825 Hardy (T.) Thhe Dynasts, 3 vol. FIRST EDITION, *part I second issue, with substituted title, original cloth* 1904-6-8
- 826 Hardy (T.) Time's Laughing Stocks, 1909; A Changed Man, *frontispiece, publisher's blind stamp and remains of a pasted slip on title*, 1913, FIRST EDITIONS, *original cloth* (2)
- 827 Moore (G.) Spring Days, FIRST EDITION, 1888; Impressions and Opinions, 1913, *original cloth*; Héloïse and Abélard, *original boards, linen back*, 1925 (3)
- 828 Shaw (G. B.) Man and Superman, *ex-library copy, soiled*, 1903; The Doctor's Dilemma, &c. 1911; Misalliance, &c. 1914, FIRST EDITIONS, *original cloth*, 1914 (3)
- 829 Shaw (G. B.) Androcles and the Lion, &c. *publisher's blind stamp on title*, 1916; Heartbreak House, *stamp on title*, 1919; Saint Joan, 1924, FIRST EDITION, *original cloth* (3)
- 830 Stephens (J.) The Charwoman's Daughter, FIRST EDITION, *ex-library copy, label inside covers, stains in some inner margins, original cloth* 1912
- 831 Stephens (J.) Here are Ladies, *blind stamp, and remains of slip on title*, 1913; Deirdre, *ex-library copy*, 1923, FIRST EDITIONS, *original cloth* (2)

- 832 Wells (H. G.) When the Sleeper Wakes, *library label inside*, 1899; Tales of Space and Time, 1900; The First Men in the Moon, 1901, FIRST EDITIONS, *original cloth* (3)
- 833 Wells (H. G.) Twelve Stories and a Dream, 1903; Mankind in the Making, 1903; The Food of the Gods, 1904, FIRST EDITIONS, *original cloth* (3)
- 834 Wells (H. G.) A Modern Utopia, *ex-library copy*, 1905; In the Days of the Comet, 1906; New Worlds for Old, 1908, FIRST EDITIONS, *original cloth* (3)
- 835 Wells (H. G.) First and Last Things, 1908; The Research Magnificent, *publisher's blind stamp on title*, 1915, FIRST EDITIONS, *original cloth* (2)
- 836 Yeats (W. B.) Poems, 1899—Housman (A. E.) Last Poems, FIRST EDITION, 1922, *original cloth* (2)

Other Properties.

QUARTO.

- 837 Dodgson (C.) A Complete Catalogue of the Etchings of Edmund Blampied, LIMITED EDITION, 100 *reproductions, cloth*, 1926; and another (2)
- 838 Nicholson (W.) An Alphabet, *coloured lithographs, original cloth*, 1898; Twelve Portraits, *plates, portfolio, original cloth*, 1899; The Square Book of Animals, *coloured plates, original boards*, 1900 (3)
- 839 Deuchar (D.) Etchings of the Dutch & Flemish Schools, *half morocco gilt, g. e.* 1803
- 840 Heintzelman (A. W.) Aquafortiste, preface de Campbell Dodgson, 2 vol. LIMITED EDITION, *plates, original wrappers, unopened, Paris*, 1928; and another (3)
- 841 Goya (F.) par P. Lafond, *plates, binder's cloth, covers bound in, Paris, n. d.*—Stokes (H.) F. Goya. Study of the Work and Personality of, *illustrated, original buckram gilt, t. e. g.* 1914

- 842 Tuer (A. W.) Bartolozzi and his Works, 2 vol. *plates, original parchment gilt, t. e. g.* 1881
- 843 Maeterlinck (M.) *The Life of the Bee, translated by A. Sutro, illustrated by Detmold, original vellum gilt, uncut*, 1911—
Cameron (D. Y.) *Etchings, with Essay by F. Rider, plates, half vellum, gilt, t. e. g.* 1908 (2)
- 844 Gibson (F.) *Life and Work of C. Conder, coloured and other plates, original boards, canvas back*, 1914; and others, *4to and 8vo* (3)
- 845 Pageant, The, edited by C. H. Shannon and J. W. Gleeson White, 2 vol. *plates, original cloth, gilt*, 1896-7; and others (11)
- 846 Beerbohm (Max) *Fifty Caricatures, FIRST EDITION, original cloth, gilt sm. 4to.* 1913
- 847 Yeats (W. B.) *Samhain*, edited by W. B. Yeats, 4 parts, *number for Dec. 1904, Nov. 1905, Dec. 1906 and Nov. 1908, original wrappers*—Bottomley (G.) *King Lear's Wife [and other plays], FIRST EDITION, original boards*, 1920—Symons (A.) *Plays, Acting, and Music, FIRST EDITION, frontispiece, plates, original cloth, 8vo*, 1903 (6)
- 848 VIDAL (E. E.) *PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES AND MONTE VIDEO, twenty-four coloured plates, some folding, half calf, uncut* R. Ackermann, 1820
- 849 Zoological Society of London. *Transactions*, vol. VIII to XIII, *complete*, also vol. VII, parts 6 and 7 and vol. XIV, part I *only*, and Index to vol. I-X, vol. VIII and IX, *half vellum, remainder in parts*, 1871-96; *Proceedings*, 1871-95 with Indices 1861-90, 3 vol. *wanting* 1891, part 4, 1892, parts 2 and 3, 1893, parts 2 and 4, 1895, parts 1 and 2, *original wrappers, some loose* 1871-95
- 850 Nicolson (J.) and R. Burn. *History of Westmorland and Cumberland*, 2 vol. *maps, tree calf gilt, rebacked* 1777
- 851 Collinson (J.) *History and Antiquities of the County of Somerset*, 3 vol. *maps, plates, Bath*, 1791, and Index volume, *Taunton*, 1898, 4 vol. *in all, tree calf gilt extra, vol. III rebacked, Sherborne library copy with bookplate, and arms stamped on side in gilt* 1791-1898
- 852 Fosbrooke (T. D.) *History of Gloucester, plates and engraved title, slightly foxed, crushed morocco gilt* 1819

- 853 Lawrence (T. E.) *Revolt in the Desert*, LARGE PAPER, *one of 315 copies, original quarter pigskin* 1927
- 854 Kipling (R.) *Just So Stories*, FIRST EDITION, *illustrated, piece torn from lower corner margin of one plate, original cloth* 1902

FOLIO.

- 855 Kipling (R.) *An Almanac of Twelve Sports*, FIRST EDITION, *coloured lithographs by W. Nicholson, words by Kipling, original boards, canvas back* 1898
- 856 ASHENDENE PRESS. SPENSER (E.) *THE FAERIE QUEENE*, printed from the Text edited by J. C. Smith, *limited to 180 copies, original vellum, morocco back gilt, unopened copy* 1925
- 857 ASHENDENE PRESS. CERVANTES (M. DE) *DON QUIXOTE*, translated by T. Shelton, 2 vol. *woodcut initials and borders, original boards, canvas back, limited to 225 copies, unopened copy* 1927-28
- 858 ASHENDENE PRESS. CERVANTES (M. DE) *DON QUIXOTE*, translated by T. Shelton, 2 vol. *woodcut initials and borders, original morocco, limited to 225 copies, unopened copy* 1927-8
- 859 LA FONTAINE (J. DE) *FABLES CHOISIES*, *Mises en Vers*, 4 vol. *275 plates after Oudry, early impressions with only the word "Leopard" on the Ensign in the first plate of 171st fable, without the portrait frontispiece to vol. I, calf gilt, joints cracking* 1755-9
- 860 Williams (H. S.) *The History of the Art of Writing. Oriental, Classical, Medieval and Modern*, 4 vol. *facsimiles on 203 plates, half buckram* n. d.
- 861 Yerkes (C. T.) *Catalogue of Paintings and Sculpture in the Collection of*, 2 vol. *one of 250 copies, photogravure plates, crushed morocco, gilt, silk ends, t. e. g.* 1904
- 862 Hamerton (P. G.) *Landscape*, LARGE PAPER, *one of 525 copies, proofs of the etchings and engravings, portrait of Hamerton inserted, original parchment, with buckram cover* 1885
- 863 Richardson (C. J.) *Studies from Old English Mansions*, second, third and fourth series, 3 vol. *lithographic plates, some coloured, cloth, morocco backs* 1842-8

- 864 Purey-Cust (A. P.) *The Heraldry of York Minster*, 2 vol. *one of 300 copies, coloured plates, text illustrations, etc. original cloth* Leeds, 1890-6
- 865 Kircher (A.) *Mundus Subterraneus*, 2 vol. in 1, FIRST EDITION, *portraits and engraved title, stained, margins mended, plates and engravings in the text, contemporary calf* 1665
- 866 Shaw (T.) *Travels, or Observations relating to several parts of Barbary and the Levant, maps, some damp-stained, one torn, contemporary calf, worn* Oxford, 1738
- 867 Philipott (T.) *Villare Cantianum, second edition, folding frontispiece and plate, map missing, half calf, Lynn*, 1776
—Hasted (E.) *History of the County of Kent*, vol. I *only, maps and plates, calf, Canterbury*, 1778 (2)
- 868 Ormerod (G.) *History of the County of Chester*, 3 vol. LARGE PAPER, *plates in three states, crushed morocco gilt extra, frame borders, inside margins, g. e.* 1819
- 869 Bridges (J.) *History and Antiquities of Northamptonshire*, compiled by P. Whalley, 2 vol. *portrait, plates and maps, and Faden map of 1791, half calf gilt extra, fine copy* Oxford, 1791
- 870 Drake (F.) *Eboracum; or History and Antiquities of York*, *portrait, maps and engravings, small piece torn from lower corner margin of one page, calf gilt extra* 1736
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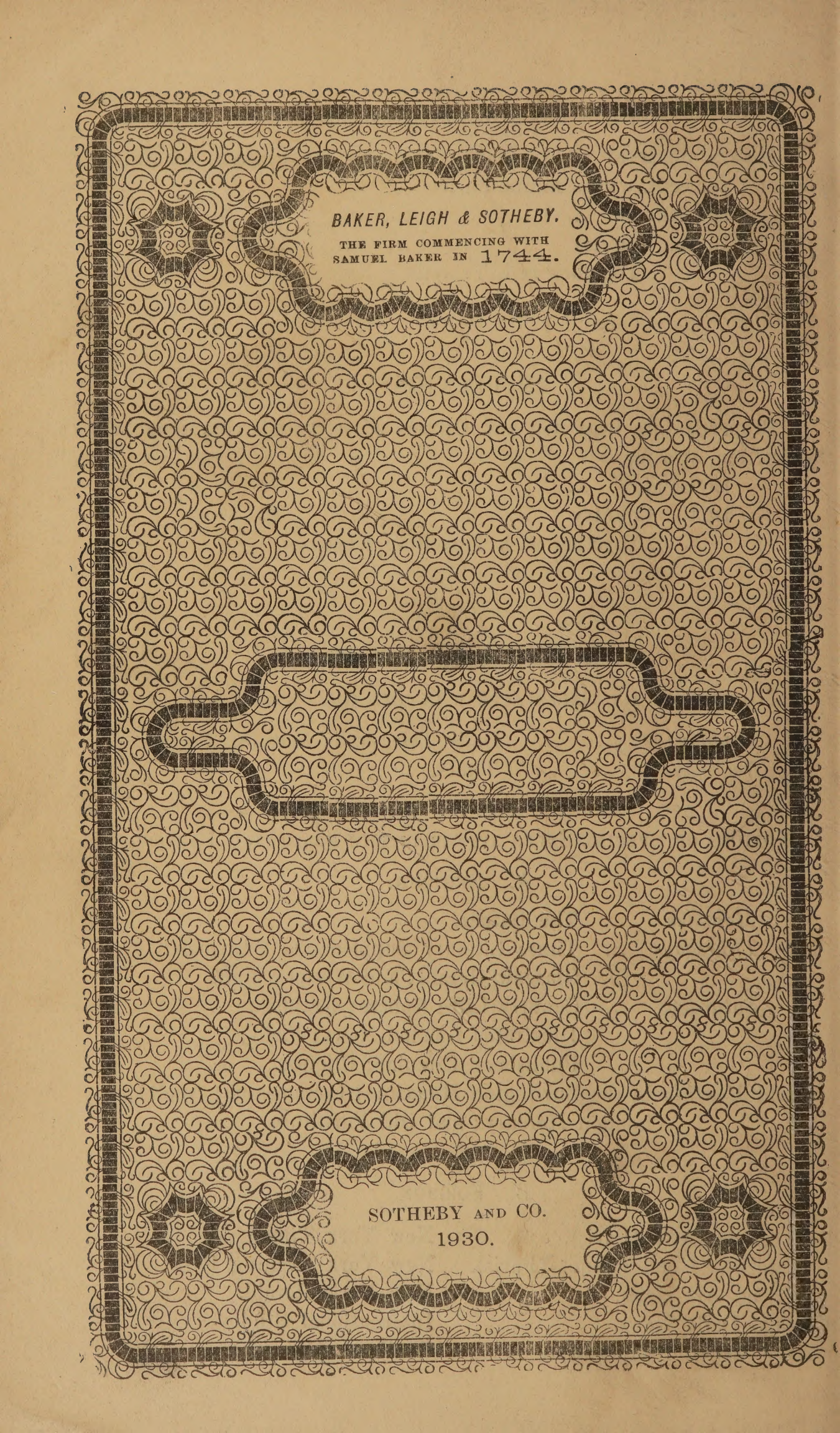
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